



Aalaya Darshanam Trust's (ADT)
 Complete Information on Temples in India – Regd. Trust – Non Profit Organization
 Electronic Edition (E - Edition / Online Edition)

Aalaya Darshanam

(Monthly Magazine Exclusively on Temples in India)
 (English Language Magazine)

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Season's Greetings - Festivals
 Aalaya Darshanam Trust & ADT
 Team Wishes you all a Happy Telugu
 New Year (Ugadi):- 07th - April – 2008
 & Shree Rama Navami.

**Shri Sarvadhaari Naama
 Samvatsaram (Ugadi):- 07th - April –
 2008.**

Panchanga Sravanam , Ugadi Pachadi

**Temple Information Report (TIR)
 Ver. : 3.0**
 Kindly Use Temple Information Report
 – (TIR) Ver.: 3.0 (Included in the
 Magazine) for Collecting & Providing
 Information on temples in India and to
 report them to Aalaya Darshanam
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Temple of the Month
 - Focus on One Temple in India

State Temples
 - Focus on One Temple in Each State

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 - Focus on One Temple in Each Union Territory

International Temples
 - Focus on One Temple in Rest of India, World (International)

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Temple of the Year - 2008

Temple - Tirumala Tirupathi Devasthanams (TTD) - Sri Venkateshwara Swamy Temple

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Aalaya Darshanam Trust (ADT)	<p>Aalaya Darshanam Trust</p> <p>We are service oriented team of people in the form of Trust / Non Profit Organization (NPO), under the guidance & leadership of Shree Govinda Swamy (SGS) (Devotee, In the service of Lord), committed to promote, protect, save & help temples in their survival & maintenance in India.</p> <p>As part of Campaign, we have started the website(s) & magazine to provide complete information in 18 Indian Languages & 1 International Language (English) on various temples in India. Generously Participate in Campaign and Donate to these temples and protect them. They resemble our rich Culture, Customs & Traditions and Heritage. It's our responsibility to save & promote them and pass on to our future generations.</p> <p>Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to Temples in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India & Abroad through Temple Information Report (TIR).</p> <p>Also Link Your Official Temple Site With Our Site. Let's join our hands & come together to save our Rich Culture, Customs & Traditions and Heritage.</p> <p>The funds / donations received by the Website & Aalaya Darshanam Trust through all sources like Donors, Members, Visitors, Subscribers and Guests will be used only for the purpose, aims & objectives of Aalaya Darshanam Trust (ADT) i.e., Promotion & Development of Temples.</p> <p>The website(s) & magazine entirely runs with the contributions of the Founders and Others. Kindly donate and keep the web site(s) & magazine alive. Your Contributions and donations will support & help us to improve & develop website(s) & magazine and promote the objectives of Aalaya Darshanam Trust.</p> <p>* All the Cheque's / DD's / MO's / PO's should be drawn in favour of " Aalaya Darshanam Trust " Payable in Hyderabad . A.P., INDIA. You can also deposit Cash / Cheque or transfer funds from any core / online branch of " State Bank of India " Bank & Other Online Banks (NEFT / RTGS) to our Trust " SB A/c. No. 30230784181 " (Branch Name : BHEL R&D, City : Hyderabad, Branch Code : 06300, IFS Code : SBIN0006300). Online Bank Transfer / Credit Cards Donations can be sent online through PayPal on our website(s).</p> <p>Our sincere thanks & wishes to all the kind Donors who had contributed & have been contributing to Aalaya Darshanam Trust.</p>
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Editors Page

Temples resemble our rich Culture, Customs & Traditions and Heritage. Temples have been functioning only for the benefit of the society, country, world for all classes. It's our responsibility to help & promote them, save & protect them, donate periodically, at least the minimum amount which is required to carry on daily activities in each & every temple in India and pass this great heritage on to our future generations.

The idea and basic concept of starting & running this magazine is only

- 1. To promote & achieve the aims & objectives of Aalaya Darshanam Trust in Print & Electronic Media.*
- 2. To Provide Complete information on Temples in India in their own language.*

This initiative has been a part of promotion. We request you all to be part of the great cause and Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to temples using Temple Information Report Version 3.0 (TIR Format available in the magazine & online) in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India & Abroad.

By passing the information on Temples, we are helping ourselves & also the temples to promote themselves, raise funds for their daily routine activities & other periodic expenses. Hence every effort towards this objective is very much appreciated by one & all.

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April 2008	Aalaya Darshanam Trust' s (ADT) - Aalaya Darshanam			Page : 05
Aalaya Darshanam Magazine	Honorary Chief Advisor: Shri. Thirupathi M Reddy			Aalaya Darshanam
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<p>Temples in News this Month</p>	<p>Festivals & Special Programs / Pooja's / Seva's / Utsavam's in Temples in India in the month of April 2008.</p> <p>Details of Infrastructure & Facilities Developments in New & Existing Temples, New Temples / Renovations of Existing Temples.</p>																																			
<p>New Temples & Renovations This Month</p>	<table border="1"> <tr> <td colspan="4" data-bbox="373 346 1531 388">Shri Shiva Ganesh Temple</td> </tr> <tr> <td colspan="4" data-bbox="373 388 1531 430">Shri Shiva Ganesh Devalayam</td> </tr> <tr> <td colspan="4" data-bbox="373 430 1531 472">Shri Shiva Temple (Lingam)</td> </tr> <tr> <td colspan="4" data-bbox="373 472 1531 514">Shri Ganesh Temple (Idol / Murthi)</td> </tr> <tr> <td colspan="4" data-bbox="373 514 1531 556">Contact Address & Numbers :</td> </tr> <tr> <td colspan="4" data-bbox="373 556 1531 598">No. 7 – 3 – 96 , Shree Vani Nagar, Ferozguda, Bowenpally (Post),</td> </tr> <tr> <td colspan="4" data-bbox="373 598 1531 640">Hyderabad – 500011. A.P., INDIA. Ph : +91 040 27751478</td> </tr> <tr> <td colspan="4" data-bbox="373 640 1531 682">President : C. N. Murthy & Secretary : J. K. Ramaiah</td> </tr> </table>				Shri Shiva Ganesh Temple				Shri Shiva Ganesh Devalayam				Shri Shiva Temple (Lingam)				Shri Ganesh Temple (Idol / Murthi)				Contact Address & Numbers :				No. 7 – 3 – 96 , Shree Vani Nagar, Ferozguda, Bowenpally (Post),				Hyderabad – 500011. A.P., INDIA. Ph : +91 040 27751478				President : C. N. Murthy & Secretary : J. K. Ramaiah			
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Donations by Cash Deposit / Cheque / D.D / M.O. / P.O. / in Favor of “ Shri Shiva Ganesh Devalayam ” or Online Bank / Funds Transfer to Temple “ Savings Account No. 30482200040793 ” in Syndicate Bank , Air force Station Branch, Begum pet, Hyderabad, A.P., INDIA.																																				
Recent Developments																																				
Recently Renovated Temple with Boundary Wall with Grills, Shed, Ground Water Pump, Drinking Water Facilities. More Developments are to be carried on; hence we request your kind donations & contributions to the service of lord.																																				
Fees & Charges																																				
Membership Fees :				Rs. 1116/-																																
Daily Kainkaryams for One Month				Rs. 50/-																																
Daily Kainkaryams for One Year				Rs. 600/-																																
Shivaabhisekhamu for 11 Years every month on Aarudra Nakshatra With Devotee Name & Gothram				Rs. 1116/-																																
Ganesh Abhisekamu for 11 Years every month on Sankashta Hara Chathurdhi With Devotee Name & Gothram				Rs. 1116/-																																
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<p>Festivals this Month</p> <p>(April 2008)</p>	<p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>*List of Holidays & Important Days in April 2008.</p> <p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>Date Festival / Significance</p> <p>01. Fools Day*</p> <p>02. Sarva Ekadasi</p> <p>04. Masa Shivarathri</p> <p>05. Babu Jagjeevanram Jayanthi*</p> <p>06. Amaavaasya</p> <p>07. Shri Sarvadhaari Naama Samvatsaram (Ugadi)</p> <p>07. Vasantha Navarathri , Chnadra Darshanam, Gandi Pochamma Theertham World Health Day*</p> <p>08. Mathsya Jayanthi</p> <p>09. Ganesh Pooja</p> <p>10. Shree Panchami</p> <p>13. Mesha Sankramanam</p> <p>14. Sree Rama Navami</p> <p>14. (Saura) New Year*</p> <p>14. Tamil New Year*</p> <p>15. Dr. B. R. Ambedkar Jayanthi*</p> <p>16. Mathatraya Ekaadasi , Shree Vadapalli Theertham</p> <p>18. Mahaveer Jayanthi , Ananga Thrayodasi</p> <p>19. Mandapaaka Ellaramma Theertham</p> <p>20. Maha Chaitri , Indra Pooja</p>
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Temple of the Month

Exclusive Focus on
The Aalaya
Darshanam Trust's -
Temple of the
Month.

**Sri Lakshmi Narasimha Swamy Temple.**

Sri Yada Maharshi son of Sri Rushyashruna Maharshi with the Blessings of Anjaneya Swamy had performed great penance for Lord Narasimha Swamy (an incarnation of Lord Vishnu) in a cave on the hill currently known as Yadagirigutta. Pleased with his deep devotion, Lord Narasimha appeared before him in five different forms as Sri Jwala Narsimha, Sri Yogananda Narasimha, Sri Ugra Narasimha, Sri Gandaberunda Narasimha, and Sri Lakshmi Narasimha.

It is believed that the Lord Initially appeared as Jwala Narasimha Swamy (Lord as a flame). Yada Maharishi was unable to face the intensity of this form of appearance. Later the Lord appeared in a peaceful form as Yoga Narasimha (Lord in a Yogic Padmasana posture with open palms on the knees). Not satisfied with the Lord appearing alone, Yada Maharshi sought to see him with his consort, so he is said to have appeared with Lakshmi on his lap, known as Lakshmi Narasimha Swamy. This form is worshipped by Alwars, his ardent devotees. As such this pilgrimage is also known as "Rushi Aradhana Kshetra" or the place of worship for sages.

Yada Maharishi was granted a boon by the Lord, where in the hill would be known after his name as Yadagiri (giri means hill in Sanskrit, and gutta which means a hillock in Telugu seems to have been a latter-day suffix). The sculpture of Lord Narasimha along with the goddess Lakshmi were embossed on the walls of the cave and were worshipped for many years to come.

On the current day, Sri Jwala Narasimha gives darshan to his devotees between two long stone plates. It is believed that the devotees who worship the deity with devotion are relieved of all physiological and mental problems. All the difficulties faced by the devotees are being cured through herbal medicines like fruits, flowers and Tulasi Teertham.

It is also believed that the Lord appears in the dreams of the devotees and cures diseases as a doctor. This is true and believable. It is hoped that pilgrims will be bestowed with the good health, prosperity along with the blessings on the Darshan of the Lord Narasimha Swamy.

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Temple of the Month

Exclusive Focus on
The Aalaya
Darshanam Trust' s -
Temple of the
Month.

Sevas Performed in the Temple

Sevas	Ticket Price	Details
Sri Swamivaari kalyanostavam	Rs. 1016 /-	(once)
Sri Swamivaari okka roju Brahmastavam	Rs. 2001 /-	One Day
Sri swamivari moodu rojula Brahmastavam	Rs. 2516	Three Days
Sri swamivari aidhu rojula Brahmastavam	Rs. 3516	Five Days
Sri swamivari oonjhal seva	Rs. 316	
Sri swamivari vendi jodu seva	Rs. 316	
Sri swamivari nizaabhishekam	Rs. 216	(once)
Andal ammavaari kumkuma- archana (pravesamu iddariki maathrame) - 8AM to 9AM & 4 PM to 5PM	Rs. 100	Entry 2 Persons
Sri swamivaari archana(pravesamu okkariki maathrame)	Rs. 216	
Aanjaneya swamivaari aaku pooja prathi magalavaramu(pravesamu iddariki maathrame)	Rs. 216	
Anna praasana (swamivaari aaragimpu samyamulo ticket mundugaa pondavalenu)	Rs. 216	
Sri swamivaari lakshatulasi archana/ amma vaariki laksha kumkumaarchana/ pushapaarchana)	Rs. 756	
Sri swamivaari sathaghatabhishekam(swami vaari nakshatram rojuna)	Rs. 351	
Sivalayamlo laksha bilvaarvhana (okkasariki)	Rs. 250	
Ashototaram	Rs. 51	
Sri aandalammavaari abhishekamu prathi sukavaram (pravesamu okkariki maathrame)	Rs. 216	
Ganda deepam mariyu mokku tenkaya	Rs. 51	
Akshara sweekaram	Rs. 25	

Darshan

Darshan	Ticket Price	Details
Free Darshan	Free	
Seeghra darshanam	Rs. 25 /-	
VIP Darshan (1 Person)	Rs. 100 /-	2 Laddus Free

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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>Temple :</p> <p>The worship of the Man-Lion incarnation or avatar of Vishnu is most common in Andhra Pradesh which also has almost all the temples dedicated to this Powerful aspect of the divine. One of the most prominent of such shrines is the cave temple of Yadagiri Gutta which is only 70 kms from the capital city of Hyderabad.</p> <p>The temple has many unique features to it. One is that it is a cave temple that happens to be on the very summit of a hill. The conventional structure of a temple that is visible from the outside has been superimposed upon it. The second factor is that Yadagiri Gutta cave temple has five forms or Roopas of Narasimha, which is unusual too. And the third significant aspect is its fame as a spot for spiritual healing. All these factors have combined to make it one of the most popular pilgrimages in the state.</p> <p>The origin myth of the temple is not too far from what is plausible and could even be the truth. Yadava, the son of the sage Rishyashringa, performed penance and mediation at this cave shrine and was rewarded with the blessings of the fierce Vishnu avatar. (For details on the Narasimha incarnation please look at our gods section.) That is quite likely how the place was discovered and became famous. Many generations of wandering sages would have come there to access the power inherent within the cave. Gradually, the living rock would be carved into the forms of the god.</p> <p>Being perched on a mountain top in the midst of a forest would have prevented too much traffic. As modernization and road building techniques advanced, so did the popularity of the site. Only the very devout and traditional still take the old route from the bottom of the hill - it is a very steep climb on foot! The rest of us go up in vehicles and reach in ten minutes what would have taken at least two and a half hours. The temple authorities provide a regular bus service from the foot of the hill to the very gate of the temple.</p> <p>The view from the top is indeed spectacular; the whole world seems to have fallen away, leaving you almost floating in a sacred space, unconnected with the mundane and the trivial. Temples were built on hills for precisely this reason and Narasimha, being a very volatile deity, was almost always isolated atop hills far from dense populations. Building temples over a secret, sacred cave was historically an instinctive human response. Even the great Pyramid of the Sun temple in South America is built over an original cave. This cave of Narasimha fulfils the normal criteria of being difficult to access, "Hidden" and overpowering. The cave actually forms a low arch almost grazing your head as you enter, believed to be the hand of the lord granting you Initiation by touching your head.</p>			
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Temple of the Month

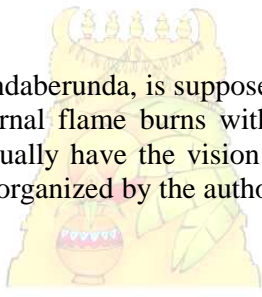
Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.

Yogis understand the touching of the crown of the head by the palm of the guru to be the most powerful form of initiation. To those open to such energy, it must have been an overwhelming infusion of Prana or Ki, blasting away one's accumulated patterns of habit and conditioning. That probably accounts for the fierce reputation of the resident Narasimha; the initiation would not have been a very gentle or enjoyable process, just hugely effective! In this case that is an especially valid consideration as the entire hill itself is supposed to be the body of the Ugra Narasimha, the Fierce Man-Lion.

Within the cave shrine, carved out of the living rock as are all the images, is the Jwala Narasimha, the Flame or Fire form which is difficult to see. Meditation upon this form is not easy, nor is it recommended, which explains why the sculptors made it especially difficult to access. Beside it is a very powerful Yoga Narasimha, the lord as a yogi, one of the popular representations. This form of Yoga Narasimha is both a granter of healing as well as spiritual benefits. It must have been the most popular aspect of the god when the shrine was visited only by wandering sadhus. Somebody carved a Hanuman beside the Yoga Narasimha too. Since Hanuman is associated with celibacy and the pursuit of spiritual knowledge, the original connection with yogis is strengthened. Hanuman is also regarded as the servant of Vishnu, so he deserves a place.

What attracts the pilgrim today however is the form of the Laxmi Narasimha, the Lord with his consort, the goddess of fortune. It seems to have been the last carved image, largest in size, and is overlaid with decorations as is the penchant in temples. His hand is raised in the Abhaya Dana Mudra, the granting of fearlessness. This hand has been given a golden glove so densely studded with diamonds you cannot put a finger nail between them. It is a strange sight in a cave that was once used exclusively for meditation but the pilgrims seem to like it. The fifth form of the god is invisible, as the nature of God will always elude human attempts to concretize it.

This form is called Gandaberunda, is supposed to be to be actually present in the ledge below the cave where an eternal flame burns with the power of the god. Apparently only great spiritual giants can actually have the vision of this form of Narasimha. I didn't. Given the conveyor belt worship organized by the authorities now, it is doubtful if anybody does.



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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>The rest of the temple is unimpressive, even if the hall too is carved out of the rock. It has been decorated with paintings detailing the exploits of Narasimha and they are so exquisitely horrible that they charm. No photos are allowed, so take my word for it. There is a little independent shrine to Laxmi as well as to the Alwars who did so much to propagate the Vishnu cult in the south of India. The cave shrine itself has now been provided with electricity, a potential mistake. Lamplight flickering off the golden hue of the images of god would have provided a far more authentic experience. Pilgrims however come in swarms now and there is no time for niceties like waiting in meditation and allowing the lamp light to reveal the form of the Lord emerging in glittering awareness through the darkness of the cave. That was an allegory of the beclouded and darkened human mind suddenly bursting through to the truth because one has awakened the light.</p> <p>The cave invoked the numinous power of the inner journey and the sight of the god was a gleaming revelation of spiritual reward or achievement. All cave temples used this basic psychological ritual for their spiritual impact, but donations do not come from the impatient who cannot see the image of god clearly and instantly, so electricity is inevitable.</p> <p>There is a rest house of sorts organized by the temple authorities besides the shrine. This is for those who spend the traditional forty day retreat recommended for full healing of the body, mind and spirit. The rest of the hilltop is becoming the typical temple town trash, but that is understandable too. A temple without noise and shops would not be feasible in today's environment. Entry is now being regulated with fees for jumping the long snaking lines that form outside. That is not a bad idea actually, or the temple would be given over to chaos. The popularity of the temple is growing, but it has not yet peaked; visiting it soon would give you the only chance to have a reasonable darshan and enjoy the ambiance. In a decade it will be beyond all human control.</p> <p>How to Reach Temple</p> <p>By Air Hyderabad is the nearest airport.</p> <p>By Rail Again, Hyderabad is the nearest railhead though the Begum pet station is probably better than the Main Station.</p>
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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>By Road</p> <p>Yadagiri Gutta is only about 70 kms by road from Hyderabad and that is the best route. The Tourism Corporation organizes trips on Sundays and public holidays to the temple. Local bus services exist but they will take an eternity to get there.</p> <p>The road to Warrangal city is what you need to take out of Hyderabad. However, distances are deceptive as rapid urbanization means you are still in dense traffic well beyond city limits. The best route from Hyderabad is to take the airport road out of the city and proceed towards Tarnaka. The road signs are fairly simple to follow but fading and high overhead! From there you proceed to Uppal, where you take a left turn towards Warangal.</p> <p>The road signs are more likely to inform you about the distance to Bhongir, a town that is unmistakable because it is built around a huge drum-like hill with a ruined fort on top. From Bhongir, Yadagiri Gutta is fairly easy to access. Ask a lot of people and watch out for the left turn you need to make under a huge sculpted archway where the road leaves the main highway to proceed to the temple. About 3 kms before the foot of the cave temple is a shrine to Shiva which has an enormous, and hugely kitschy, Hanuman-Shiva concrete statue straddling the courtyard. You can actually see the top of Yadagiri Gutta from there. Keep going.</p> <p>Accommodation :</p> <ul style="list-style-type: none"> • 300 Rooms - AC , VIP, Guest houses • 65 Rooms - Yoga Nilayam - 236652 • 30 Rooms - Tulasi Cottage <p>Enquiries – Ph : 08685 - 236623, 236652</p> <p>Temple Contact Address & Numbers :</p> <p>The Executive Officer, Sri Lakshminarasimhaswami Vaari Devasthanam Yadagirigutta, Nalgonda (Dist.), A.P - 508115. Phone: 08685-236645, 08685-236623 email: eo@yadagirigutta.in , eyoadagirigutta@gmail.com</p>
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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p> <p>Donations</p>	<ol style="list-style-type: none"> 1. Nitya Pulangi Seva <ul style="list-style-type: none"> • On donating Rs. 3000, the Swamy and Temple Flower Decoration will be conducted on his/her name for one day. 3. Free Distribution of Prasadam <ul style="list-style-type: none"> • Donations at your interest for free distribution of prasadam in main temple 3. Goseva (Donating Cows to Goshala) <ul style="list-style-type: none"> • The cow milk which is bought from Goshala, will be used for Sri Swamy vari Nityabhishekam 4. Swarna Patakam (Gold Plating) 5. Swami vari Vimana Gopuram (Gold Plating) 6. Dwaja Sthambham (Gold Plating) 7. Bali Peetham (Gold Plating) 8. Garudalayam (Gold Plating) 9. Gharbalaya MukhaDwaram (Gold Plating) 10. Construction of 100 Rooms Sadan <ul style="list-style-type: none"> • 3 Lakhs for each Room • For Donators 60 days of free accommodation in a year <ul style="list-style-type: none"> • The following are the Darshanam Timings of the Temple: <p>Temple Opens: at 4.00 a.m. and closed at 9.30 p.m.</p> <p>Free Darshanam: will be allowed after performance of Abhishekam and Archana from 7.15 a.m. to 9.00 p.m.</p> <p>Special Queue Timings: Line Darshanam (Sheegra Darshanam) will be allowed between 7:15 A.M and 7:00 P.M and also between 8:15 P.M and 9:00 P.M This service can be availed by paying Rs. 25/- per person.</p>
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<p>Events & Programs in</p> <p>This Month (April 2008)</p> <p>Next Month (May 2008)</p> <p>Disclaimer</p>	<p>Details of Cultural, Traditional, Devotional, Religious, Etc. & other Events & Programs organized by Temples, or on behalf of temples.</p> <p>Celebration of Ugadi – Telugu New Year on 7th April in all major Hindu temples in India.</p> <p>Celebration of Sri Ram Navami (Lord Shree Ram , Goddess Sita (seetha) Kalyanam) in Major Lord Shree Ram & Lord Shree Vishnu Temples on 14th April in all major Hindu temples in India.</p> <p>Disclaimer</p> <p>All the information & articles provided in the magazine is for information purpose only solely intended for general public, devotees, researchers for their personal use for promotion of Our Great & Rich Indian Culture, Tradition & Heritage.</p> <p>We do not guarantee or accept any liability on any damages caused either directly or indirectly usage of the information contained on the site. Kindly report any such usages and take prior permission before using the content of the site in written.</p> <p>All other brands, logos. Text and products if any, used on the site for reference, review are trademarks or registered trademarks, copyrights of their respective companies / temples / trust / organizations.</p> <p>Kindly Provide information on temples (if possible using Temple Information Report - TIR) to us at tir@aalayadarshanam.org . Any such information received by us on various Temples from Members, Visitors, TIR Collectors, etc collected from various sources are updated on website and in the magazine.</p> <p>The views expressed in the magazine cannot be taken as the views of Aalaya Darshanam Trust or its Trustees. All the responsibility lies with the author of the article for his views / perceptions.</p>			
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(For Office Use):

TIR No. _____ File No. : _____ Sl. No. _____

ADT Reg. No. _____ Date : _____ Time : _____

(For TIR Collector's Use)

S.No.	Description	Instructions / Remarks	Details (By TIR Collector)
I	TIR - Name & Deity		
1	Name of Temple	Temple Name	
2	Name of Devasthanam (s)		
3	Presiding Deity	Main - God / Lord Shree	
4	Main Consort	Main Goddess	
5	Lord Facing Direction	God / Goddess	
6	Temple Facing Direction	Main Entrance	
7	Deity Posture(s)	Standing / Sitting / Sleeping (Reclining)	
8	Utsava / God - Idols		
9	Utsava / Goddess - Idols		
10	Temple Deity Installation - Svayam Vyakta / Divyam / Saiddha / Maanusa	Svayambu or Self-Originated / Installed by Gods / by Saints or Siddha Purushas / by humans	
11	Deity Installation	Day, Date, Time & Details	
III	TIR - Shrines		
12	Other Small Temple(s) / Shrines Inside (YES / NO)	YES / NO	
13	- Sub Temple(s)		

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14	Temple Foundation In	(DD-MM-YYYY) & Time	
15	Founded by /. Founder	Shree	
16	Foundation Stone Laid by / Shanku Sthaapana	(Name, Address & Contact Nos.)	
17	Built In	(DD-MM-YYYY)	
18	Built by (Name & Address)	Shree	
19	Established / Started On	(DD-MM-YYYY)	
20	Opened to Public On	(DD-MM-YYYY)	
21	First Kumbhabhishekam (For every 12 Years / NA)	(DD-MM-YYYY)	
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24	Temple Architecture	Ancient / Medieval / Modern / Heritage	
25	Temple Arch Type / Style	Raja / Gaali Gopuram	
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27	Temple Kalasham (s)	No(s), Metal, Significance	
28	Pushkarini	Holy Tanks / Wells	
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49	Village	
50	Mandal / Taluka	
51	District / City / Town	
52	State / Province	
53	Pin Code / Country	/ INDIA
54	Country Zone	East / West / North / South / Central / North-Eastern Zone
55	Contact Number(s)	Office / Trustee / Members
56	“	Chairman / EO / Head
57	Mobile Number(s)	“
58	Fax Number(s)	“
59	Residence Number(s)	“
60	E- Mail Address	“ / @
61	Web Site Address	“ / http://www

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183	- TV & Radio Channel(s)	Name of Media / Press, Date &
184	- News Paper & Magazines	Time of Coverage, Telecast / Print
XXVII	TIR – Info. Provider	
185	TIR Information Provided	By - Name
186	- Designation	Relation to Temple
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188	- Contact Number(s)	Mobile, Office, Residence
189	Other Notes / Details	(If Any)
190	Remarks	
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TTD's

Introduction

Sri Venkateswara Swamy Temple

The ancient and sacred temple of Sri Venkateswara is located on the seventh peak, Venkatachala (Venkata Hill) of the Tirupati Hill, and lies on the southern banks of Sri Swami Pushkarini.

It is by the Lord's presidency over Venkatachala, that He has received the appellation, Venkateswara (Lord of the Venkata Hill). He is also called the Lord of the Seven Hills.

The temple of Sri Venkateswara has acquired unique sanctity in Indian religious lore. The Sastras, Puranas, Sthala Mahatyams and Alwar hymns unequivocally declare that, in the Kali Yuga, one can attain *mukti*, only by worshipping Venkata Nayaka or Sri Venkateswara.

The benefits acquired by a pilgrimage to Venkatachala are mentioned in the *Rig Veda and Athadasa Puranas*. In these epics, Sri Venkateswara is described as the great bestower of boons. There are several legends associated with the manifestation of the Lord at Tirumala.

The temple has its origins in Vaishnavism, an ancient sect which advocates the principles of equality and love, and prohibits animal sacrifice.

The sanctum sanctorum which houses the awe-inspiring idol of the Lord of the Seven Hills is situated in the main temple complex of Tirumala. .



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There are several exquisitely-carved doorways, *mandapams* and shrines that you will come across inside the Sri Venkateswara Temple complex.

Temple Complex

Maha Dyaram	Snapana Mandapam
Padi Kavali Maha Dwara	Ramar Meda
Sampangi Pradakshinam	Sayana Mandapam
Krishna Devaraya Mandapam	Garbha Gruham
Ranga Mandapam	Kalyana Mandapam
Tirumala Raya Mandapam	Sri Ramanuja Shrine
Aina Mahal	Sri Narasimhaswami Shrine
Dhwajasthamba Mandapam	Tirumamani Mandapam
Nadimi Padi Kavili	Bangaru Vakili
Vimana Pradakshinam	Mukkoti Pradakshinam
Sri Varadarajaswami	Sri Vishwaksena Temple
Sri Varadarajaswami Shrine	Sri Yoga Narasimhaswami
Potu	Sri Yoga Narasimhaswami Temple
The Main Shrine	Sri Garuda
Sankeertana Bhandara	Sri Garuda Temple
Bangaru Bhavi	

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There is ample literary and epigraphic testimony to the antiquity of the temple of Lord Sri Venkateswara. All the great dynasties of rulers of the southern peninsula have paid homage to Lord Sri Venkateswara in this ancient shrine. The Pallavas of Kancheepuram (9th century AD), the Cholas of Thanjavur (a century later), the Pandyas of Madurai, and the kings and chieftains of Vijayanagar (14th - 15th century AD) were devotees of the Lord and they competed with one another in endowing the temple with rich offerings and contributions.

It was during the rule of the Vijayanagar dynasty that the contributions to the temple increased. Sri Krishnadevaraya had statues of himself and his consorts installed at the portals of the temple, and these statues can be seen to this day. There is also a statue of Venkatapati Raya in the main temple.



After the decline of the Vijayanagar dynasty, nobles and chieftains from all parts of the country continued to pay their homage and offer gifts to the temple. The Maratha general, Raghoji Bhonsle, visited the temple and set up a permanent endowment for the conduct of worship in the temple. He also presented valuable jewels to the Lord, including a large emerald which is still preserved in a box named after the General. Among the later rulers who have endowed large amounts are the rulers of Mysore and Gadwal.

After the fall of the Hindu kingdoms, the Muslim rulers of Karnataka and then the Britishers took over, and many of the temples came under their supervisory and protective control. In 1843 AD, the East India Company divested itself of the direct management of non-Christian places of worship and native religious institutions. The administration of the shrine of Sri Venkateswara and a number of estates were then entrusted to Sri Seva Dossji of the Hatiramji Mutt at Tirumala, and the temple remained under the administration of the Mahants for nearly a century, till 1933 AD.

In 1933, the Madras Legislature passed a special act, which empowered the Tirumala Tirupati Devasthanams (TTD) Committee to control and administer a fixed group of temples in the Tirumala-Tirupati area, through a Commissioner appointed by the Government of Madras.

In 1951, the Act of 1933 was replaced by an enactment whereby the administration of TTD was entrusted to a Board of Trustees, and an Executive Officer was appointed by the Government. The provisions of the Act of 1951 were retained by Charitable and Religious Endowments Act, 1966.

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Legends

Temple Legends

Sri Venkatachala Mahatmya is referred to in several Puranas, of which the most important are the Varaha Purana and the Bhavishyottara Purana.

The printed work contains extracts from the Varaha Purana, Padma Purana, Garuda Purana, Brahmanda Purana, Markandeya Purana, Harivamsa, Vamana Purana, Brahma Purana, Brahmottara Purana, Aditya Purana, Skanda Purana and Bhavishyottara Purana. Most of these extracts describe the sanctity and antiquity of the hills around Tirumala and the numerous teerthams situated on them.

The legends taken from the Venkatachala Mahatmya and the Varaha Purana, pertaining to the manifestation of the Lord at Tirumala, are of particular interest.

According to the Varaha Purana, Adi Varaha manifested Himself on the western bank of the Swami Pushkarini, while Vishnu in the form of Venkateswara came to reside on the southern bank of the Swami Pushkarini.

One day, Rangadasa, a staunch devotee of Vishnu, in the course of his pilgrimage, joined Vaikhanasa Gopinatha, who was going up the Tirumala Hill for the daily worship of Lord Venkateswara. After bathing in the Swami Pushkarini, he beheld the lotus-eyed and blue-bodied Vishnu beneath a tamarind tree. Vishnu was exposed to the sun, wind and rain and was only protected by the extended wings of Garuda.

Rangadasa was astounded by the wonderful sight. He raised a rough wall of stones around the deity, and started supplying flowers faithfully to Gopinatha everyday for Vishnu's worship.

One day, Rangadasa was distracted by a Gandharva king and his ladies. Consequently, he forgot to supply flowers to Gopinatha for Vishnu's worship. The Lord then revealed Himself and told Rangadasa that He had been testing the latter's continence, but Rangadasa had not been steadfast and had succumbed to temptation.

However, the Lord accepted and appreciated Rangadasa's devoted service to Him till then, and blessed Rangadasa that he would be reborn as an affluent ruler of a province and would enjoy the earthly pleasures. He would continue to serve the Lord, construct a beautiful temple with a *vimana* and high surrounding walls, and thereby earn eternal glory.

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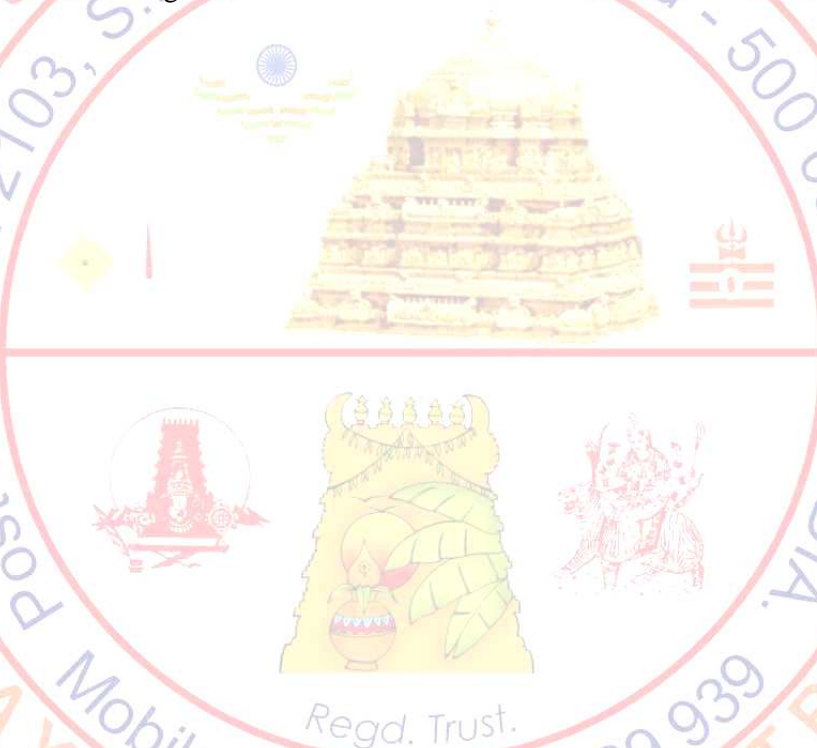
Legends

Rangadasa was reborn as Tondaman, the son of the royal couple, Suvira and Nandini. Tondaman enjoyed a pleasurable life as a young man. One day, he set out on a hunting expedition on the Tirumala Hill, and with the help of a forester, saw Vishnu under the tamarind tree. Tondaman returned home, deeply affected by the vision of Vishnu.

Tondaman later inherited his father's kingdom, Tondamandalam. In accordance with the directions given by Adi Varaha to a forester, Tondaman constructed a *prakaram* and *dvara gopura*, and arranged for regular worship of the Lord (according to Vaikhanasa Agama).

In the Kali Yuga, Akasaraja came to rule over Tondamandalam. His daughter Padmavathi was married to Venkateswara. The marriage, officiated by Brahma, was celebrated with great pomp and splendour.

More Such Legends will be discussed in future issues.



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Temple of the Year

Tirumala - Tirupati

2008

TTD's

The town of Tirupati is one of the most ancient and spectacular places of pilgrimage in India. It is situated in the Chittoor district in southern Andhra Pradesh. The town owes its existence to the sacred temple of Lord Sri Venkateswara situated on the Tirumala Hill adjoining it. With a history that dates back to over twelve centuries, the temple is the jewel in the crown of ancient places of worship in southern India.

Tirumala - Tirupati

The Tirumala Hill is 3200 ft above sea level, and is about 10.33 sq miles in area. It comprises seven peaks, representing the seven hoods of Adishesha, thus earning the name, Seshachalam. The seven peaks are called Seshadri, Neeladri, Garudadri, Anjanadri, Vrishabhadri, Narayanadri and Venkatadri.



The sacred temple of Sri Venkateswara is located on the seventh peak, Venkatadri (Venkata Hill), and lies on the southern banks of Sri Swami Pushkarini. There are several legends associated with the manifestation of the Lord in Tirumala.

The name Tirupati, meaning the 'the Lord of Lakshmi' should have been appropriately applied to the village on the Venkata Hill, the abode of the Lord. However, it has been popularly assigned to the Municipal town at the foot of the Hill, while the village around the Hill near His temple is called Tirumala (the Sacred Hill).

Tirumala Tirupati Devasthanams (TTD) maintains 12-13 temples and their sub-shrines in the Tirumala-Tirupati area. There are several places to visit in the Tirumala-Tirupati area.



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<p>Temple of the Year</p> <p>2008</p> <p>TTD's</p> <p>Temple Schedule</p> <p>Saturdays</p> <p>&</p> <p>Sundays</p>	<p>Temple Schedule</p> <p style="text-align: center;">Saturdays and Sundays</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Time</th> <th style="text-align: center;">Sevas (Rates)</th> </tr> </thead> <tbody> <tr> <td>03:00 – 03:30 hrs</td> <td><u>Suprabhatam</u> (Rs. 120.00 per head)</td> </tr> <tr> <td>03:30 – 03:45 hrs</td> <td><u>Suddhi</u></td> </tr> <tr> <td>03:45 – 04:30 hrs</td> <td><u>Tomala Seva</u> (Arjitham - Rs. 220.00 per head)</td> </tr> <tr> <td>04:30 – 04:45 hrs</td> <td><u>Koluvu and Panchanga Sravanam</u></td> </tr> <tr> <td>04:45 – 05:30 hrs (Archana)</td> <td>First <u>Archana Sahasranama Archana</u> (Rs. 220.00 per head) and <u>Archanantara Darsanam</u> (AAD) (Rs. 200.00 per head)</td> </tr> <tr> <td>05:30 – 06:30 hrs (AAD)</td> <td></td> </tr> <tr> <td>06:30 – 07:00 hrs</td> <td><u>First Bell, Bali and Sattumura</u></td> </tr> <tr> <td>07:00 – 07:30 hrs</td> <td><u>Suddhi, Second Archana (Ekantam), Second Bell, etc.</u></td> </tr> <tr> <td>07:30 – 19:00 hrs</td> <td><u>Sarvadarshanam</u></td> </tr> <tr> <td>12:00 – 17:00 hrs</td> <td><u>Kalyanotsavam, Brahmotsavam, Vasanthotsavam, Unjal Seva</u></td> </tr> <tr> <td>17:30 – 18:30 hrs</td> <td><u>Sahasra Deepalankarana Seva</u></td> </tr> <tr> <td>19:00 – 20:00 hrs</td> <td><u>Suddhi, Night Kainkaryams</u> (Ekantam) and <u>Night Bell</u></td> </tr> <tr> <td>20:00 – 01:00 hrs</td> <td><u>Sarvadarshanam</u></td> </tr> <tr> <td>01:00 – 01:30 hrs</td> <td><u>Suddhi</u> and preparations for Ekanta Seva</td> </tr> <tr> <td>01:30 hrs</td> <td><u>Ekanta Seva</u> (Rs. 120.00 per head)</td> </tr> </tbody> </table> <p>Notes</p> <ul style="list-style-type: none"> • Sarvadarshanam may continue beyond 0100 hrs subject to demand. • The seva time & rates may change from time to time. <p><i>Other Day Schedules are discussed in future issues.</i></p>				Time	Sevas (Rates)	03:00 – 03:30 hrs	<u>Suprabhatam</u> (Rs. 120.00 per head)	03:30 – 03:45 hrs	<u>Suddhi</u>	03:45 – 04:30 hrs	<u>Tomala Seva</u> (Arjitham - Rs. 220.00 per head)	04:30 – 04:45 hrs	<u>Koluvu and Panchanga Sravanam</u>	04:45 – 05:30 hrs (Archana)	First <u>Archana Sahasranama Archana</u> (Rs. 220.00 per head) and <u>Archanantara Darsanam</u> (AAD) (Rs. 200.00 per head)	05:30 – 06:30 hrs (AAD)		06:30 – 07:00 hrs	<u>First Bell, Bali and Sattumura</u>	07:00 – 07:30 hrs	<u>Suddhi, Second Archana (Ekantam), Second Bell, etc.</u>	07:30 – 19:00 hrs	<u>Sarvadarshanam</u>	12:00 – 17:00 hrs	<u>Kalyanotsavam, Brahmotsavam, Vasanthotsavam, Unjal Seva</u>	17:30 – 18:30 hrs	<u>Sahasra Deepalankarana Seva</u>	19:00 – 20:00 hrs	<u>Suddhi, Night Kainkaryams</u> (Ekantam) and <u>Night Bell</u>	20:00 – 01:00 hrs	<u>Sarvadarshanam</u>	01:00 – 01:30 hrs	<u>Suddhi</u> and preparations for Ekanta Seva	01:30 hrs	<u>Ekanta Seva</u> (Rs. 120.00 per head)
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TTD has initiated several schemes to cater to the demands of the increasing influx of pilgrims to Tirumala, support the economically-backward, and improve the environment in and around Tirumala.

If you would like to make a general donation, or donate to a scheme in particular, you can send the amount through an International Money Order or Demand Draft favouring the Executive Officer, TTD, and payable at Tirupati. The International Money Order/Demand Draft can be sent to:

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India

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TTD's

Don'ts

TTD requests all visitors to preserve the sanctity of the Tirumala area.

Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala. You are requested to get acquainted with them before you visit Tirumala.

A summary of these suggestions:

Don'ts

- Don't come to Tirumala for any purpose other than worshipping the Lord.
- Don't carry too much jewellery or cash with you.
- Don't eat non-vegetarian food. Don't consume liquor or other intoxicants.
- Don't approach strangers for accommodation.
- Don't wear footwear, or move around in a vehicle, in and around the premises of the temple.
- Don't rush in for *darshan*, but move along in the queue.
- Don't approach touts for quick *darshan*.
- Don't prostrate (*sastanga danda pranamam*) inside the temple.
- Don't buy spurious *prasadam* from street vendors.
- Don't throw away the *prasadam* and *teertham* given to you at the temple.
- Don't enter the temple, if, according to custom or usage, you are prohibited to enter.
- Don't wear flowers and garlands in Tirumala; all flowers are for the Lord only.
- Don't encourage beggars.
- Don't spit or be a nuisance inside the temple premises.
- Don't enter the shrine naked or wearing only a loin-cloth
- Don't wear any head guards like helmets, caps, turbans and hats inside the temple premises.
- Don't carry any weapon inside the temple.
- Don't eat food brought from outside or chew betel leaves in the temple premises.
- Don't evacuate urine or motion or spit in the premises of the temple.
- Don't sleep in the temple premises.
- Don't commit any act of violence or harshness in the temple premises.
- Don't quarrel in the temple premises.
- Don't talk about your wealth, money and status.
- Don't sit with your back facing the Deity.
- Don't pay obeisance with only one hand.

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<p>Temple of the Year</p> <p style="text-align: center;">2008</p> <p>TTD's</p> <p>Sri Venkateshwara Swamy Temple – Do's</p>	<p>TTD requests all visitors to preserve the sanctity of the Tirumala area.</p> <p>Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala.</p> <p>You are requested to get acquainted with them before you visit Tirumala.</p> <p>A summary of these suggestions:</p> <p>Do's</p> <ul style="list-style-type: none"> • Do book your travel and accommodation in Tirumala through TTD in advance. • Do pay obeisance to your <i>Ishta Daivam</i> or <i>Kula Daivam</i> before you start for Tirumala. • Do bathe in the Pushkarini and worship Sri Varahaswami in His temple before you worship Lord Sri Venkateswara. • Do bathe and wear clean clothes before you enter the temple. • Do observe absolute silence inside the temple and chant <i>Om Sri Venkatesaya Namah</i> to yourself. • Do bathe in the Papavinasanam and Akasa Ganga <i>teerthams</i> near Tirumala. • Do respect ancient customs while at Tirumala. • Do respect and promote religious sentiments among co-pilgrims. • Do deposit your offerings in the <i>hundi</i> only. • Do contact any of the Tirumala Tirupati Devasthanams Enquiry Offices for information regarding the temple and your worship there. • Do <i>pradakshinam</i> (keeping the shrine to your right) with devotion before entering the temple. • Do wear a <i>tilak</i> in accordance with your religious affiliation. • Do follow the procedures of the temple and wait for your turn for the <i>darshan</i> of the Lord
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<p>Temple of the Year</p> <p>2008</p> <p>TTD's</p> <p>Sri Venkateshwara Swamy Temple - Temple Complex Tour - Garbha Gruha</p>	<p>Temple Complex Tour - Garbha Gruha</p> <p>The Garbha Gruha or sanctum is where the main idol of Lord Sri Venkateswara resides.</p> <p>The idol stands majestically in the Garbha Gruha, directly beneath a gilt dome called the Ananda Nilaya Divya Vimana.</p> <p>This exquisitely-wrought idol called the Mulaberam, is believed to be self-manifested, as there has been no known sculptor possessing the capability to sculpt idols so proportionately and beautifully. Further, no human being is known to have installed it in the shrine.</p> <p>Ordinarily, the Lord wears a gold <i>kiritam</i> which has a large emerald embedded in front. On special occasions, he is adorned with a diamond <i>kiritam</i>.</p> <p>On his forehead, the Lord has a thick double patch of upwrought <i>namam</i> drawn with refined camphor, which screens his eyes. In between the two white patches is a <i>kasturitolakam</i>.</p> <p>His ears are bedecked with shining golden <i>makara kundalas</i>. The fist of His raised right hind hand is implanted with a gem-set <i>chakra</i>, and the corresponding left fist with the <i>sankhu</i>. The slightly outstretched front right hand, has its fingers pointing to His lotus feet, as the only recourse to His devotees to attain oneness with Him and enjoy eternal bliss. His front left hand is akimbo to assure His devotees of protection, and to show that the <i>samsara sagara</i> is only hip-deep if they seek His refuge.</p> <p>His body is clothed with a pitambaram tied with gold string, and a gold belt to which are attached tiny, jingling gold bells. He is adorned with precious ornaments. He has a <i>yajnopavita</i> flowing down cross-wise from His left shoulder. He bears Sri Lakshmi Devi on His right chest and Sri Padmavathi Devi on His left chest. He bears <i>Nagabharanam</i> ornaments on both shoulders.</p> <p>His lotus feet are covered with gold frames and decked with clinging gold anklets. A strong curved belt of gold encompasses his legs.</p> <p>During <i>Abhishekam</i>, we can have <i>darshan</i> of Goddess Lakshmi.</p> <p>The Ananda Nilaya Divya Vimana was covered with gilt copper plates and surmounted with a golden vase, in the thirteenth century, during the reign of the Vijayanagara king, Yadava Raya. Pilgrims are not allowed to enter the Garbha Gruha (beyond <i>Kurasekara</i> path).</p>
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