

**Aalaya Darshanam Trust's (ADT)**  
 Complete Information on Temples in India – Regd. Trust – Non Profit Organization  
 Electronic Edition ( E - Edition / Online Edition)

# Aalaya Darshanam

(Monthly Magazine Exclusively on Temples in India)  
 (English Language Magazine)

|                                  |                     |                                 |
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**Season's Greetings - Festivals**

Aalaya Darshanam Trust & ADT  
 Team Wishes you all Happy  
 Occasions: - - June – 2008.

**Shri Sarvadhaari Naama  
 Samvatsaram :- 2008.**

Panchanga Sraavanam

**Temple Information Report (TIR)  
 Ver. : 3.0**

*Kindly Use Temple Information Report – (TIR) Ver.: 3.0 (Included in the Magazine) for Collecting & Providing Information on temples in India and to report them to Aalaya Darshanam Trust.*

**Temple of the Month**  
 - Focus on One Temple in India

**State Temples (In Future Issues)**  
 - Focus on One Temple in Each State

**Union Territory Temples (IFI)**  
 - Focus on One Temple in Each Union Territory

**International Temples (IFI)**  
 - Focus on One Temple in Rest of India, World (International)

**Help & Support**  
 - Focus on One Temple which needs immediate Support.

**Temple of the Year - 2008**

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| <b>Aalaya Darshanam Trust (ADT)</b> | <p><b>Aalaya Darshanam Trust</b></p> <hr/> <p>We are service oriented team of people in the form of <b>Regd. Trust (No. 147/2008) / Non Profit Organization (NPO) / Non Governmental Organization (NGO)</b> , under the guidance &amp; leadership of <b>Shree Govinda Swamy (SGS)</b> (Devotee, In the service of Lord), committed to promote, protect, save &amp; help temples in their survival &amp; maintenance in India.</p> <p>As part of Campaign, we have started the website(s) &amp; magazine to provide complete information in 18 Indian Languages &amp; 1 International Language (English) on various temples in India. Generously Participate in Campaign and Donate to these temples and protect them. They resemble our rich Culture, Customs &amp; Traditions and Heritage. It's our responsibility to save &amp; promote them and pass on to our future generations.</p> <p>Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to Temples in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India &amp; Abroad through <b>Temple Information Report (TIR)</b>.</p> <p>Also Link Your Official Temple Site With Our Site. Let's join our hands &amp; come together to save our Rich Culture, Customs &amp; Traditions and Heritage.</p> <p>The funds / donations received by the Website &amp; Aalaya Darshanam Trust through all sources like Donors, Members, Visitors, Subscribers and Guests will be used only for the purpose, aims &amp; objectives of Aalaya Darshanam Trust (ADT) i.e., Promotion &amp; Development of Temples.</p> <p>The website(s) &amp; magazine entirely runs with the contributions of the Founders and Others. Kindly donate and keep the web site(s) &amp; magazine alive. Your Contributions and donations will support &amp; help us to improve &amp; develop website(s) &amp; magazine and promote the objectives of Aalaya Darshanam Trust.</p> <p>* All the Cheque's / DD's / MO's / PO's should be drawn in favour of " <b>Aalaya Darshanam Trust</b> " Payable in Hyderabad . A.P., INDIA. You can also deposit Cash / Cheque or transfer funds from any core / online branch of " <b>State Bank of India</b> " Bank &amp; Other Online Banks (through NEFT / RTGS Service) to our Trust Bank Account " <b>SB A/c. No. 30230784181</b> " (Branch Name : <b>BHEL R&amp;D</b>, City : <b>Hyderabad</b>, Branch Code : <b>06300</b>, IFS Code : <b>SBIN0006300</b>). Online Bank Transfer / Credit Cards / Paypal Donations can be sent online through PayPal (Payment Gateway) on our website(s).</p> <p>Our sincere thanks &amp; wishes to all the kind Donors who had contributed &amp; have been contributing to Aalaya Darshanam Trust.</p> |
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**Editors Page**

*Temples resemble our rich Culture, Customs & Traditions and Heritage. Temples have been functioning for the benefit of the society, country, world for all classes. It's our responsibility to help & promote them, save & protect them, donate periodically, at least the minimum amount which is required to carry on daily activities in each & every temple in India and pass this great heritage on to our future generations.*

*The idea and basic concept of starting & running this magazine is :-*

- 1. To promote & achieve the aims & objectives of Aalaya Darshanam Trust in Print & Electronic Media.*
- 2. To Provide Complete information on Temples in India in their own language.*

*This initiative has been a part of promotion. We request you all to be part of the great cause and Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to temples using Temple Information Report Version 3.0 (TIR Format available in the magazine & online) in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India & Abroad.*

*By passing the information on Temples, we are helping ourselves & also the temples to promote themselves, raise funds for their daily routine activities & other periodic expenses. Hence every effort towards this objective is very much appreciated by one & all.*

*Money is not the only way for Donation, Donate to Temples all over India in various forms like*

- 1. Supporting, promoting them in print & electronic media.,*
- 2. Providing your personal & professional services to the temples , public for free or at a very affordable, nominal price,*
- 3. Participating in Cultural & Tradition programs conducted & organized by temples, or on behalf of Temples.*
- 4. Donating Food & Related Products like Ghee, Oil, Flowers, Pooja Items Like Kumkum Turmeric Powder, Incense Sticks, Fruits, Rice, Jaggery, Sugar, etc.,*
- 5. Donating Electrical & Electronic Items, Stationery, Furniture, Broadcasting Equipments, etc or whatever you can, which are need by the Temples.*

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| June 2008   | <b>Aalaya Darshanam Trust' s (ADT) - Aalaya Darshanam</b>   |       |         | Page : 05   |
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| <p><b>Temples in News this Month</b></p> <p><b>New Temples &amp; Renovations This Month</b></p>   | <p>Festivals &amp; Special Programs / Pooja's / Seva's / Utsavam's in Temples in India in the month of June 2008.</p> <p>Details of Infrastructure &amp; Facilities Developments in New &amp; Existing Temples, New Temples / Renovations of Existing Temples.</p> <table border="1" data-bbox="402 346 1507 1430"> <tr> <td colspan="2"><b>Shri Shiva Ganesh Temple</b></td> </tr> <tr> <td colspan="2"><b>Shri Shiva Ganesh Devalayam</b></td> </tr> <tr> <td colspan="2">Shri Shiva Temple (Lingam)<br/>Shri Ganesh Temple (Idol / Murthi)</td> </tr> <tr> <td colspan="2"><b>Contact Address &amp; Numbers :</b><br/>No. 7 – 3 – 96 , Shree Vani Nagar, Ferozguda, Bowenpally (Post),<br/>Hyderabad – 500011. A.P., INDIA. Ph : +91 040 27751478</td> </tr> <tr> <td colspan="2"><b>President : C. N. Murthy &amp; Secretary : J. K. Ramaiah</b></td> </tr> <tr> <td colspan="2"><b>Donations</b></td> </tr> <tr> <td colspan="2">Donations by Cash Deposit / Cheque / D.D / M.O. / P.O. / in Favor of “ <b>Shri Shiva Ganesh Devalayam</b> ” or Online Bank / Funds Transfer to Temple “ <b>Savings Account No. 30482200040793</b> ” in <b>Syndicate Bank</b>, Air force Station Branch, Begum pet, Hyderabad, A.P., INDIA.</td> </tr> <tr> <td colspan="2"><b>Recent Developments</b></td> </tr> <tr> <td colspan="2">Recently Renovated Temple with Boundary Wall with Grills, Shed, Ground Water Pump, Drinking Water Facilities. More Developments are to be carried on; hence we request your kind donations &amp; contributions to the service of lord.</td> </tr> <tr> <td colspan="2"><b>Fees &amp; Charges</b></td> </tr> <tr> <td>Membership Fees :</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Daily Kainkaryams for One Month</td> <td>Rs. 50/-</td> </tr> <tr> <td>Daily Kainkaryams for One Year</td> <td>Rs. 600/-</td> </tr> <tr> <td>Shivaabhisekhamu for 11 Years every month on Aarudra Nakshatra With Devotee Name &amp; Gothram</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Ganesh Abhisekamu for 11 Years every month on Sankashta Hara Chathurdhi With Devotee Name &amp; Gothram</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Donations for Temple Development &amp; Infrastructure</td> <td>Any Amount</td> </tr> </table> <p>Also Featured in April &amp; May 2008 Issue.</p> | <b>Shri Shiva Ganesh Temple</b> |                       | <b>Shri Shiva Ganesh Devalayam</b> |  | Shri Shiva Temple (Lingam)<br>Shri Ganesh Temple (Idol / Murthi) |  | <b>Contact Address &amp; Numbers :</b><br>No. 7 – 3 – 96 , Shree Vani Nagar, Ferozguda, Bowenpally (Post),<br>Hyderabad – 500011. A.P., INDIA. Ph : +91 040 27751478 |  | <b>President : C. N. Murthy &amp; Secretary : J. K. Ramaiah</b> |  | <b>Donations</b> |  | Donations by Cash Deposit / Cheque / D.D / M.O. / P.O. / in Favor of “ <b>Shri Shiva Ganesh Devalayam</b> ” or Online Bank / Funds Transfer to Temple “ <b>Savings Account No. 30482200040793</b> ” in <b>Syndicate Bank</b> , Air force Station Branch, Begum pet, Hyderabad, A.P., INDIA. |  | <b>Recent Developments</b> |  | Recently Renovated Temple with Boundary Wall with Grills, Shed, Ground Water Pump, Drinking Water Facilities. More Developments are to be carried on; hence we request your kind donations & contributions to the service of lord. |  | <b>Fees &amp; Charges</b> |  | Membership Fees : | Rs. 1116/- | Daily Kainkaryams for One Month | Rs. 50/- | Daily Kainkaryams for One Year | Rs. 600/- | Shivaabhisekhamu for 11 Years every month on Aarudra Nakshatra With Devotee Name & Gothram | Rs. 1116/- | Ganesh Abhisekamu for 11 Years every month on Sankashta Hara Chathurdhi With Devotee Name & Gothram | Rs. 1116/- | Donations for Temple Development & Infrastructure | Any Amount |
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| <b>Shri Shiva Ganesh Devalayam</b>  |   |                                 |                       |                                    |  |  |  |  |  |   |  |                  |  |   |  |                            |  |  |  |                           |  |                   |            |                                 |          |                                |           |  |            |   |            |   |            |
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| <b>Recent Developments</b>  |   |                                 |                       |                                    |  |  |  |  |  |   |  |                  |  |   |  |                            |  |  |  |                           |  |                   |            |                                 |          |                                |           |  |            |   |            |   |            |
| Recently Renovated Temple with Boundary Wall with Grills, Shed, Ground Water Pump, Drinking Water Facilities. More Developments are to be carried on; hence we request your kind donations & contributions to the service of lord.  |   |                                 |                       |                                    |  |  |  |  |  |   |  |                  |  |   |  |                            |  |  |  |                           |  |                   |            |                                 |          |                                |           |  |            |   |            |   |            |
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| Donations for Temple Development & Infrastructure   | Any Amount  |                                 |                       |                                    |  |  |  |  |  |   |  |                  |  |   |  |                            |  |  |  |                           |  |                   |            |                                 |          |                                |           |  |            |   |            |   |            |
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|   |  |
|---|--|
| <p><b>Festivals this Month</b></p> <p>( June 2008 )</p> | <p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>*List of Holidays &amp; Important Days in June 2008.</p> <p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>Date Festival / Significance</p> <p>03. Amavasya (New Moon Day)</p> <p>04. Rohini</p> <p>06. Punarvasu</p> <p>14. Ekadasi</p> <p>15. Father's Day</p> <p>18. Purnima, (Full Moon Day)</p> <p>29. Ekadasi</p> <p>30. *Krittika</p> |
|---|--|

|               |                  |              |                |                 |
|---------------|------------------|--------------|----------------|-----------------|
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**Temple of the Month**

Exclusive Focus on  
The Aalaya  
Darshanam Trust' s -  
Temple of the  
Month.

**Srisaila  
Devasthanam,  
Srisailam.**

**About The Main  
Temple**

The shrine of Lord Mallikarjuna pictures quely situated on a flat top of Nallamalai Hills, Srisailam is reputed to be one of the most ancient kshetras in India. It is on the right side of



Sri Mallikarjuna Swamy

Sri Bhramaramba Devi

the River Krishna in Kurnool District of Andhra Pradesh. This celebrated mountain is also named as Siridhan, Srigiri, Sirigiri, Sriparvatha and Srinagam. It has been a popular centre of Saivite pilgrimage for centuries.

The prominence of this Divya Kshetram is highlighted by the fact that while performing our daily household rituals we specify place of location of our existence with reference to Srisailam.

The presiding Deities of this kshetram Lord Mallikarjuna Swamy is one of the twelve Jyothirlingas and Goddess Bhramaramba Devi is one of the eighteen Mahasakthis and both are self-manifested. The unique feature of this kshetram is the combination of Jyothirlingam and Mahasakthi in one campus, which is very rare and only one of its kind.

There is a common belief in vogue that this Holy Kshetram exists from times immemorial. The antiquity and origin of God Mallikarjuna Swamy and Goddess Bhramaramba Devi is not known.

The Mallikarjuna Linga is accessible to each and every devotee and anybody can go into the sanctum sanctorum of Mallikarjuna, touch him and perform Abhishekam and Archana himself to recitation of Mantras by Archakas without caste or creed or religion. This clearly reveals that socialistic pattern of society started from this place and it is still in existence.

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**Sevas Performed in the Temple**

| S.No | Name of the Sevas & Poojas   | Timings                              | Cost of ticket | Pooja Articals and Prasadams  | No. of Pilgrims allowed |
|------|--|--------------------------------------|----------------|---|-------------------------|
| 1    | <b>Special Abhishekam to Sri Swamy Varu in Garbhalayam</b>           | 6.00AM to 1.00 PM & 6.00PM to 8.30PM | Rs.600.00      | Provided by the Temple  | Couple or Single        |
| 2    | <b>Abhishekam to Sri Vurdha Mallikarjuna Swamy</b>                   | 6.00AM to 1.00 PM & 6.00PM to 8.30PM | Rs.200.00      | -   | Couple or Single        |
| 3    | <b>Ganapathi Abhishekam</b>  | 7.00AM                               | Rs.300.00      | -   | Couple or Single        |
| 4    | <b>Ganapathi Homam</b>   | 7.00AM to 7.30AM                     | Rs.350.00      | -   | Couple or Single        |
| 5    | <b>Rudra Homam</b>   | 7.30AM to 8.30AM                     | Rs.720.00      | Provided by the Temple  | Couple or Single        |
| 6    | <b>Kumkuma Puja to Ammavaru (At Srichakram)</b>                      | 6.00AM to 1.00PM & 6.00PM to 8.30PM  | Rs.350.00      | Provided by the Temple  | Couple or Single        |
| 7    | <b>Kumkumarchana to Sri Bhramaramba Devi in the Mandapam</b>         | 6.00AM to 1.00PM & 6.00PM to 8.30PM  | Rs.150.00      | Provided by the Temple  | Couple or Single        |
| 8    | <b>Gouri Vratam</b>  | 7.30AM                               | Rs.300.00      | -   | Couple or Single        |
| 9    | <b>Chandi Homam</b>  | 9.30AM                               | Rs.720.00      | Provided by the Temple  | Couple or Single        |
| 10   | <b>Navavarana Pooja</b>  | 6.30AM                               | Rs.600.00      | Provided by the Temple  | Couple or Single        |
| 11   | <b>Kalyanotsavam</b>   | 7.15PM                               | Rs.500.00      | Provided by the Temple  | Couple or Single        |
| 12   | <b>Sarvaseva Pathakam (All sevas will be performed in this Seva)</b> | 4.30AM                               | Rs.5000.00     | Provided by the Temple  | Couple or Single        |
| 13   | <b>Laksha Bilwarchana (at Swamivari Temple Garbhalayam)</b>          | 6.00 AM to 12.30 PM                  | Rs.3116.00     | Who Performed the Seva they have to contact the temple authorities two days advance and they have to get the bilwam leaves. | Couple or Single        |
| 14   | <b>Bilwarchana ( Sri Vrudhamallikarjuna swami)</b>                   | 6.00 AM to 12.30 PM                  | Rs.2500.00     | Who Performed the Seva they have to contact the temple authorities two days advance and they have to get the bilwam leaves. | Couple or Single        |
| 15   | <b>Laksha kumkumarchana (at Sri Chakram)</b>                         | 6.00 AM to 12.30 PM                  | Rs.2116.00     | Who Performed the Seva they have to contact the temple authorities two days advance.  | Couple or Single        |
| 16   | <b>Mahanyasa Purvaka Rudrabhishekam</b>                              | 6.30 AM to 9.00 AM                   | Rs.2116.00     | Who Performed the Seva they have to contact the temple authorities two days advance.  | Couple or Single        |
| 17   | <b>MAHA MRUTYANJAYA HOMAM (AT VRUDHAMALLIKARJUN SWAMY)</b>           | 8.30AM TO 9.30A M                    | Rs.508.00      | Provided By The Temple  | Couple or single        |

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|    |  |   |            |                                     |                  |
|----|--|---|------------|-------------------------------------|------------------|
| 18 | <b>NAVAGRAHA<br/>HOMAM (AT VRUDHAMALLIKARJUN<br/>SWAMY)</b>            | 9.30 AM<br>TO<br>10.00AM<br>6.30 AM<br>to 1.00 PM | Rs.508.00  | Provided By The<br>Temple           | Couple or single |
| 19 | <b>CHANDRALINGABHISHEKAM (AT<br/>CHANDRALINGAM)</b>                    | &<br>6.00 PM to<br>8.30 PM                        | Rs.108.00  | -                                   | Couple or single |
| 20 | <b>BALARISTA POOJA (AT KUMARA<br/>SWAMY)</b>                           | 9.30AM<br>TO 10.30AM                              | Rs.316.00  | -                                   | Couple or single |
| 21 | <b>SARPA DOSA NIVARANA POOJA (AT<br/>KUMARA SWAMY)</b>                 | 10.30AM<br>TO 11.30AM                             | Rs.316.00  | -                                   | Couple or single |
| 22 | <b>MAHA MRUTHYANJAYABHISHEKAM<br/>(AT VRUDHAMALLIKARJUN<br/>SWAMY)</b> | 11.30AM<br>TO 1.30AM                              | Rs.1116/-  | Provided By The<br>Temple           | Couple or single |
| 23 | <b>SHASRALINGABHISHEKAM (AT<br/>SHASRALINGESWARA SWAMY)</b>            | 6.30AM<br>TO 1.00PM<br>& 6.00PM<br>TO 8.30PM      | Rs.250/-   | Provided By The<br>Temple           | Couple or single |
| 24 | <b>SURYALINGABHISHEKAM (AT<br/>SURYALINGAM)</b>                        | 6.30AM<br>TO 1.00PM<br>& 6.00PM<br>TO 8.30PM      | Rs.250/-   | Provided By The<br>Temple           | Couple or single |
| 25 | <b>SuprabathaSeva</b>  | 5.30 PM to<br>6.30 PM                             | Rs. 250.00 | -                                   | Couple or Single |
| 26 | <b>VahanaSeva</b>  | 7.00 PM to<br>7.30 PM                             | Rs. 520.00 | -                                   | Couple or Single |
| 27 | <b>Pallaki Seva</b>  | 7.00PM to<br>7.30 PM                              | Rs. 220.00 | Prasadams Provided by<br>the Temple | Couple or Single |
| 28 | <b>Ekantha Seva</b>  | 9.30 PM to<br>10.00 PM                            | Rs.120.00  | Prasadams Provided by<br>the Temple | Couple or Single |
| 29 | <b>Go Pooja</b>  |   | Rs. 116.00 |                                     |                  |
| 30 | <b>Savaarana Pooja</b>   |   | Rs. 600.00 | Prasadams Provided by<br>the Temple | Couple or Single |
| 31 | <b>Radhotsavam (Only Monday)</b>                                       |   | Rs. 520.00 | Prasadams Provided by<br>the Temple | Couple or Single |

All poojas / sevas tickets will be canceled during Mahasivaratri & Ugadi Festivals.

**DARSHANAMS**

| Name of the Darshanams           | Time  | Amount | Entry for               |
|----------------------------------|---|--------|-------------------------|
| Suprabatha Darshanam             | 5.00 AM                                     | 250.00 | Couple or Single person |
| Mahamangala Harathi              | 5.50 AM                                     | 100.00 | One Person              |
| Special 'Q' Line Darshanam       | 6.30 AM to 1.00 PM & 6.30<br>PM to 9.00 PM  | 50.00  | One Person              |
| Free Darshanam in<br>general 'Q' | 6.00 AM to 3.30 PM & 6.00<br>PM to 10.00 PM |        |                         |
| Mahamangala Harathi (Evening)    | 5.00 PM                                     | 100.00 | One Person              |
| Quick Darshanam                  | 6.30 AM to 1.00 PM & 6.30<br>PM to 9.00 PM  | 100.00 |                         |

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Note: The Suprabhatam, Harathi, Darshnam and Abhishekams will be advanced during monday's i.e they will be start from suprabhatam 4.00 AM, Harathi 5.00AM, Abhishekam 5.30 AM and Darshnam 5.30 AM.

**Temple Daily Schedule**

| From     | To       | Routine / Description                               |
|----------|----------|---|
| 4.30 AM  | 5.00 AM  | Mangalavadyams.                                     |
| 5.00 AM  | 5.15 AM  | Suprabhatam.  |
| 5.15 AM  | 6.30 AM  | Pratahkalapuja, Gopuja and Maha Mangala Harathi.    |
| 6.30 AM  | 1.00 PM  | Darshanam, Abhishekam and Archanas by the devotees. |
| 1.00 PM  | 3.30 PM  | Alankara Darshanam.                                 |
| 4.30 PM  | 4.50 PM  | Mangalavadyams.                                     |
| 4.50 PM  | 5.20 PM  | Pradoshakalapuja.                                   |
| 5.20 PM  | 6.00 PM  | Susandhyam and Maha Mangala Harathi.                |
| 5.50 PM  | 6.20 PM  | Rajopachara puja (Parakulu) to Bhramaramba Devi.    |
| 6.20 PM  | 9.00 PM  | Darshanam, Abhishekam and Archanas.                 |
| 9.00 PM  | 10.00 PM | Dharma Darshanam.                                   |
| 9.30 PM  | 10.00 PM | Ekantha Seva.                                       |
| 10.00 PM |          | Closure of the temple.                              |

**HISTORY**

Srisailam played a dominant role in our religious, cultural and social history from ancient times.

The epigraphical evidence reveals that the history of Srisailam begins with the Sathavahanas who were the first empire builders in South India. The earliest known historical mention of the Hill - Srisailam, can be traced in Pulumavi's Nasik inscription of 1st Century A.D.



The Sathavahanas, the Ikshvakus, the Pallavas, the Vishnukundis, the Chalukyas, the Kakatiyas, the Reedy Kings, the Vijayanagara Emperors and Chatrapathi Shivaji are among the famous emperors who worshipped God Mallikarjuna Swamy.

Prataparudra of Kakatiya Dynasty strived a lot for the improvements of this Kshetram and granted Paraganas for its maintenance. Ganapathideva has spent 12000 Golden Nanyas for the maintenance of the temple.

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The period of Reddi Kings is the 'Golden Age' of Srisailam that almost all rulers of the dynasty did celebrated service for this temple. In 14th Century Prolaya Vema Reddi of Reddy Dynasty constructed stepped path-way to Srisailam and Pathalaganga (Here the river Krishna is called as Pathalaganga) and Anavema Reddi constructed Veera Siromandapam in which the Veerasaiva devotees cut off their hands, tongue, limbs with devotion to attain the realisation of the God. This practice is known as Veeracharam.

The Second Harihararaya of Vijayanagara Empire constructed the Mukhamantapam of Swamy shrine and also a Gopuram on Southern Side of the temple.

In the 15th Century Sri Krishnadevaraya Constructed the Rajagopuram on Eastern side and Salumantapas on both sides of the temple.

The last Hindu King who strove hard for the improvement of the temple is Chatrapathi Shivaji who constructed a Gopuram on northern side in the year 1667 A.D.

**LEGENDS**

A number of legends have grown round Srisailam and its principal deities. Among them the most significant one is that Parvatha, son of Silada Maharshi is said to have performed penance, pleased Siva and made him agree to live on his body. This Parvatha assumed the shape of big Hill – 'Sriparvatha' and Siva lived on it's top as Mallikarjuna Swamy.

According to one story Chandravathi the ruler of Chandraguptha Patana situated near Srisailam on the opposite bank of the river Krishna ran away from her father who made amorous advances to her went up the hill and settled down there with few servants. One day she found that one of her cows standing above a natural rock formation resembling the Sivalinga and shedding its milk over it. The princess in dream was informed that the piece of the stone was a self-manifested Linga of God Mallikarjuna and took to worshipping it. This story is mentioned in the Skanda Purana. Two sculptures of the Prakara Wall of the temple also represent this story.

According to another story 'Sri' the daughter of a Rishi did penance, pleased Siva and got her name associated with the name of the Hill ( Sailam ) which thereafter came to be known as Srisailam.



|               |                  |              |                |                 |
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**TRANSPORTATION**

**By Air:**

The nearest Airport is Hyderabad (230 K.M.) from where buses are plying to Srisailam everyday frequently.

**By Rail :**

Markapur, which is 91 K.M. from Srisailam in Guntur-Hubli, line on South Central Railway from where buses are available to Srisailam.

**By Road:**

Srisailam is well connected by A.P.S.R.T.C. Buses not only from all corners of the State but also from Bangalore, Chennai etc. The Karnataka Road Transport Corporation is also running buses from various main cities of that state.



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**Donations****Accommodation :**

The Devasthanam is having 25 individual cottages, Pathaleswara Sadan with 23 Deluxe Suites, Sivasadanam guest house with 100 rooms, T.T.D Guest House with 10 rooms, Chandeswara Sadanam with 22 rooms and a dormitory Choultry consisting of 7 Halls.

Devasthanam has also constructed a modern complex with 112 suites named as Gangasadan and Gowrisadan. At present this complex is leased out to Tourism Department.

Besides this there are 40 private choultries consisting of about 1200 rooms and they are also providing accommodation to the pilgrim.

The Department of Tourism is maintaining Punnami Guest Houses consisting above 50 suites.

**Tariff:**

| S. No | Cottages & Rooms                          | Rent Per Day |
|-------|---|--------------|
| 1     | Siva sadanam                              | 100          |
| 2     | Pathaleswara Sadanam (A/C )               | 600          |
| 3     | Chandeeswara Sadan (A/C)                  | 400          |
|       | Chandeeswara Sadan ( Non A/C)             | 250          |
|       | Chandeeswara Sadan (One A/C, One Non A/C) | 600          |
| 4     | T.T.D (A/C)                               | 300          |
|       | T.T.D Non A/C                             | 100          |
| 5     | Aditya Cottage                            | 1000         |
| 6     | Soma Enterprises                          | 1200         |
| 7     | Eswaramma Cottage                         | 1000         |
| 8     | Siddeswara Cottage                        | 1200         |
| 9     | Ramanaidu Cottage                         | 600          |
| 10    | Cottage (2 A/C & 1 Non A/C )              | 1000         |
| 11    | Cottage (2 A/C )                          | 800          |
| 12    | Cottage (1 A/C & 1 Non A/C)               | 600          |
| 13    | Bramari Sadanam Hall                      | 200          |

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**Temple Administration :****Free Darshanam:**

The Devasthanam is providing Free Darshanam to the visiting pilgrims and about 5,000 pilgrims in ordinary days and 15 to 20 thousands on peek days i.e. Saturday & Sundays per day will visit the temple through Free Darshanam "Q" line. For the convenience of the pilgrims who wants to have the Darshanam of Sri Swamy varu and Sri Ammavaru early a Seegra Darshanam ticket of Rs.30/- and Ati seegra Darshanam at Rs. 100/- per head was introduced.

**Distribution of Free Prasadam:**

70 Kgs of Pulihora and Daddhojanam prasadam are distributed to the visiting pilgrims as Free Prasadams in a day through out the year. In addition to that during Utsavams like Krishna Pushkarams and during Mahasivaratri Festival the Pulihora and Daddhojanama weighing 150 Gms each packet along with water packets have been distributed on free of cost to the visiting pilgrims.

**Sale of Prasadams:**

The Devasthanam is preparing Laddus with pure Ghee and selling to the visiting pilgrims with no loss no profit basis and the sale rate of Laddu weighing 100 Gms is Rs.6/- and other Prasadams like Pulihora & Vada are also being sold at Rs. 4/- and 6/- respectively.

**Annadanam:**

The Saswatha Annadanam Scheme was introduced in this devasthanam during the year 1969. A sum of Rs.5,84,51,864.75 has been invested under fixed deposits under this scheme. The interest derived from the above deposits is being utilized for performance of Annadanam. The Devasthanam is providing Free Meals with one Curry, Chetny, Dall, Sambar, Curd and Appadam to the visiting pilgrims. At present 600 persons are being fed per day and 800 persons are being fed during Sunday & Monday and on other auspicious days.

**Information & Donation counter:**

For the convenience of the pilgrims to give information to the pilgrims before visiting the temple a Information Center and Donation counter to receive the Donations and permanent Poojas (Saswatha) and Sevas made by the pilgrims if any has been opened before the main temple entrance.

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**Cloak Rooms :**

The Devasthanam is arranging cloak room (Almyaras) facility during Mahasivarathri and Ugadi festival period.

**Allopathic Hospital :**

The Devasthanam is maintaining an Allopathic Hospital with dispensary and free medicines with a cost of Rs.4.00 Lakhs per annum are being given to the pilgrim public, residents of Srisailam including Tribals and to the Devasthanam staff members by incurring the expenditure by the Devasthanam.

In addition to the above about Rs.2.00 Lakhs worth of medicines per year are donated by the donors from Hyderabad are also being distributed on free of cost to the pilgrim public and residents of Srisailam.

**Veera Saiva Agama School :**

The Devasthanam is running Veera Saiva Agama Pathasala also with out collecting any fee and in turn the Devasthanam is providing free Boarding and lodging to the students and at present the total strength of students is 25 Nos.

**Goshala :**

The Devasthanam is maintaining a Goshala. At present about 230 Cows and calves and 5 Breeding Bulls are available in the Gosala. About 60 Lts., of milk per day is being derived from the milk yielding Cows and the milk is utilizing to temple in performance of Abhishekam by the Devasthanam as well as by the pilgrims. About an amount of Rs.8.00 Lakhs per annum is being spent for maintenance of Goshala.

**TRUST BOARD**

The non Hereditary Board of Trustees are being appointed since 1965.

Trust Board Chairman : **Sri Pesala Srinivasula Setty Garu**  
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**Sri Kalva Mallikarjunappa Garu**  
**Sri Yellappa Basappa K.Aalura Garu**  
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**Sri Donthi Reddy Krishna Reddy Garu**  
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**Temple of the Month**

Exclusive Focus on  
The Aalaya  
Darshanam Trust's -  
Temple of the  
Month.

**Contact Address & Numbers :**

The Executive Officer  
**Srisaila Devasthanam**  
Srisailam – 518101,  
Kurnool (Dist.), A.P., INDIA.  
Phone: 08524 - 288883, 288885, 288886, 288887, 288888.  
E-mail: [eo@srisailamtemple.com](mailto:eo@srisailamtemple.com)  
Web Site : <http://www.srisailamtemple.com>

**Free Accommodation :**

The Devasthanam has constructed pilgrim sheds at Pthalaganga Road and at Filter Bed with number of toilets and with drinking water facilities. They are being given to the pilgrims who came through Tourist Buses.

(a). Abstract of Devasthanam Accommodation available :

| Sl.No          | Description              | A.Cs      | Non A.Cs   | Halls    |
|----------------|--------------------------|-----------|------------|----------|
| 1              | Cottages                 | 27        | 2          | Nil      |
| 2              | Sivasadanam              | Nil       | 83         | Nil      |
| 3              | T.T.D. Choultry          | 8         | 4          | Nil      |
| 4              | Pathaleswara Sadan       | 24        | Nil        | Nil      |
| 5              | * Ganga – Gouri Sadanams | 35        | 85         | 6        |
| 6              | Chandeewara Sadan        | 4         | 23         | Nil      |
| 7              | Bhramarisadan            | Nil       | Nil        | 3        |
| <b>Total :</b> |                          | <b>98</b> | <b>197</b> | <b>9</b> |

Grand Total : 304

**Ganga – Gouri Sadanam :**

The Ganga and Gouri sadan Guest houses consistng 114 Rooms was leasedout in public auction.

Regd. Trust.

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In addition to the above Devasthanam accommodation, 1553 Rooms are available in various private choultries. A statement showing the above details is annexed.

**Abstract of Private Choultries Accommodation :**

| SI.No          | Name of the Choultry             | Total Rooms |
|----------------|----------------------------------|-------------|
| 1              | Lingayat Choultry                | 42          |
| 2              | Srungeri Sankar Mutt             | 14          |
| 3              | Vasavi Satram                    | 150         |
| 4              | Kambam Satram                    | 110         |
| 5              | Kshetraya Satram (Rajula Satram) | 60          |
| 6              | Saranabasaveswara Satram         | 22          |
| 7              | Karivena Satram                  | 150         |
| 8              | Karnataka Guest House            | 25          |
| 9              | Padmasaleeya Satram              | 65          |
| 10             | Arya Gowda Anna Satram           | 60          |
| 11             | Kakateeya Kmma Satram            | 72          |
| 12             | Akhila Bharata Redla Satram      | 159         |
| 13             | Telaga, Kapu, Baliya Satram      | 90          |
| 14             | Karna Bhakta Satram              | 16          |
| 15             | Sarangadhara Satram              | 20          |
| 16             | Devanga Satram                   | 50          |
| 17             | Sholapur Anna Satram             | 21          |
| 18             | Velama Satram                    | 35          |
| 19             | Togata veera Kshetriya Satram    | 36          |
| 20             | Viswabrahmna Satram              | 33          |
| 21             | Warangal Satram                  | 14          |
| 22             | Jagadguru Anna Satram            | 73          |
| 23             | Yadava Anna Satram               | 66          |
| 24             | Salivahana Anna Satram           | 28          |
| 25             | Tourisam Guest House             | 37          |
| 26             | Manikyeswari Matha Asramam       | 16          |
| 27             | Mudi Rajula Anna Satram          | 11          |
| 28             | Rajaka Anna Satram               | 10          |
| 29             | Sridevi Veda Vidyalayam          | 24          |
| 30             | Gurukula Patasala                | 6           |
| 31             | Nayee Brahmana Anna Satram       | 8           |
| 32             | Zilla Parishad Guest House       | 6           |
| 33             | Vadiyala Rajula Satram           | 10          |
| 34             | R & B Guest House                | 6           |
| 35             | Mallikarjuna Anna Satram         | 8           |
| <b>Total :</b> |                                  | <b>1553</b> |

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| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p> | <p><b>Do's</b></p> <ul style="list-style-type: none"> <li>➤ Do pray your Ishta Daivam before pilgrimage to Srisailam.</li> <li>➤ Do contact Srisaila Devasthanam information centre for enquiry, temple information and for Pooja details etc.</li> <li>➤ Do reserve your travel and accommodation at Srisailam well in advance.</li> <li>➤ Do bath and wear clean clothes before you enter the temple.</li> <li>➤ Do concentrate on God Mallikarjuna Swamy and Goddess Bhramaramba Devi inside the temple.</li> <li>➤ Do maintain silence and recite "Om Namahshivaya" or your Istamantram to your self inside the temple.</li> <li>➤ Do observe ancient custom and traditions while in Srisailam.</li> <li>➤ Do respect religious sentiments at Srisailam.</li> <li>➤ Do deposit your offerings in the hundi only</li> </ul> <p><b>Dont's</b></p> <ul style="list-style-type: none"> <li>➤ Don't come to Srisailam for any purpose other than worshipping of Sri Swamy and Ammavaru.</li> <li>➤ Don't smoke at Srisailam.</li> <li>➤ Don't consume alcoholic drinks at Srisailam.</li> <li>➤ Don't eat non-vegetarian food in the Kshetram.</li> <li>➤ Don't approach mediators for quick Darshanam. It may cause inconvenient to others.</li> <li>➤ Don't carry any weapon inside the temple.</li> <li>➤ Don't wear any head guards like helmets, caps, turbans and hats inside the temple premises.</li> <li>➤ Don't perform 'Sastanga Pranama' inside the Sanctum Sanctorum.</li> <li>➤ Don't take much time while performing 'Sparsa Darshanam' to Swamyvaru in Garbhalayam.</li> <li>➤ Don't buy spurious prasadam from street vendors.</li> <li>➤ Don't encourage beggars at Srisailam.</li> <li>➤ Don't spit or create nuisance in the premises of the temple.</li> </ul> |
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**Temple of the Month**

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**NEAR BY VISITING PLACES :**

1. THE PANCHAMATHAMS
2. SIKHARAM
3. HATAKESWARAM
4. PHALADHARA – PANCHADHARA
5. SAKSHI GANAPATHI
6. KAILASADWARAM
7. BHEEMUNI KOLANU
8. THE TEMPLE OF ISTAKAMESWARI
9. AKKAMAHADEVI CAVES
10. KADALIVANAM
11. NAGALOOTY
12. BHRAMARAMBA CHERUVU
13. SARVESWARAM
14. GUPTHA MALLIKARJUNAM

**1. THE PANCHAMATHAMS :**

These are popular as the Panchamathas namely Ghantha Matham, Bheemasankara Matham, Vibhoothi Matham, Rudraksha Matham and Sarangadhara Matham.

1. Ghantha Matham
2. Bheemasankara Matham
3. Vibhoothi Matham
4. Rudraksha Matham
5. Sarangadhara Matham

The Mathas played an important role in the History and Cult of Srisailam. They are well associated with the religious and social activities of the temple in the medieval times. These Mathas acted as educational institutions dedicated to higher learning in various branches and catered to the intellectual and spiritual needs of the society. Srisailam became a powerful saivite centre because of the existence and activities both spiritual and profane of these Mathas. The origin of the Mathas seems to be as early as 7th Century A.D. The historical inscriptions related to Srisailam speak about eleven Mathas in Srisailam. But only 5 Mathas are still in existence and all of them are in dilapidated condition. These Mathas are rich in sculptural and architectural wealth, where several Sivalingas were installed and worshipped since centuries.

These Mathas also looked after the administration of the temple and its rituals along with the revenue accrued from more than 70 Villages in various parts of Andhra which were donated to the temples by various rulers in the medieval period. The existing Mathas are located with in a distance of 1 Km to the west of the main temple.

The Devasthanam is planning to renovate all these Mathas.

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| June 2008   | <b>Aalaya Darshanam Trust' s (ADT) - Aalaya Darshanam</b>   |              |                | Page : 21       |
| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>   | <p><b>2. SIKHARAM :</b></p> <p>This most sacred spot is located at about 8 Km from the main temple at a height of 2830 feet above the mean sea level. It is the highest peak of Srisailam Hills.</p> <p>The Skanda Purana proclaims that a mere glance of this Sikharam frees the human soul from the fitters of rebirth. (Srisaila Sikharam Drustya Punarjanma Na Vidyathe).</p> <p>In ancient days people used to come to Srisailam on foot and those who unable to reach the shrine returned back by seeing this peak.</p> <p>The Sikhareswaram temple is an ancient stone structure consisting of Garbhagriha, Antaralaya and 16 pillered Mukhamanda. The deity here is named as Veera Sankara Swamy and locally popularized as Sikhareswara Swamy.</p> <p>Historically the Reddy Kings have constructed a flight of steps to this temple in the year 1398 A.D. and also a tank (Pushkarini) at this place.</p> <p>During the medieval times this spot was the centre for many secret sects of Saivism who performed their rituals in the cave like chambers which can be seen even today.</p> <p>This place gives a panoramic view of the entire temple complex of Srisailam including the meandering river Krishna.</p> <p><b>3. HATAKESWARAM :</b></p> <p>This picturesque spot is on the way to Srisailam of about 5 Km away in a serene atmosphere.</p> <p>Tradition hopes that at this place God Siva appeared to a potter devotee in Atika (Piece of Pot) and hence named as Atikeswaram and later it became as Hatakeswaram.</p> <p>Another tradition gives the name to this place from a particular yogic school known as Hatayoga, one of the form of Astangayogas (the eight yogas).</p> <p>Some historians located a laboratory of Akhemy (Rasayoga) at this place during medieval times. The present temple dedicated to Hatakeswara Swamy is stone structure datable to 11th – 13th century A.D. and is consists of a Garbhagriha and opened pillered Mukhamandapa.</p> |              |                |                 |
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| <p align="center"> <b>MORA™ GROUP - <a href="http://www.moragroup.com">www.moragroup.com</a></b><br/> <i>Serving the Society from Decades.</i><br/> <b>MORA™ INDUSTRIES - <a href="http://www.moraindustries.org">www.moraindustries.org</a></b><br/> <b>MORA™ INFOTECH - <a href="http://www.morainfotech.org">www.morainfotech.org</a></b><br/> <b>MORA™ FOUNDATION - <a href="http://www.morafoundation.info">www.morafoundation.info</a></b> </p> |   |              |                |                 |
| <p align="center"><b>The World's First English Monthly Magazine Exclusively for Temples in India – Shree Govinda Swamy (SGS)</b></p>  |   |              |                |                 |

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| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on<br/>The Aalaya<br/>Darshanam Trust's -<br/>Temple of the<br/>Month.</p> | <p><b>4. PHALADHARA – PANCHADHARA :</b></p> <p>This most beautiful scene spot in surroundings of Srisailam is located about 4 Km from the main temple. Tradition records that Bhagavan Adisankara performed penance at this place and composed the famous Sivanandalahari here. His Holiness Kanchi Paramacharya confirmed this and marble statues of Sarada Devi and Sankaracharya installed there and daily regular Poojas are being offered also.</p> <p>This spot is located in a narrow valley approachable by a flight of steps where subterranean streams of pure water with musical sound reverberating the surroundings. According to local folk these streams are known as Phaladhara Panchadhara and these two signify their origin from the fore head of God Siva the Phaladhara (Phala = fore head, dhara = Stream) and denote the five aspects of Siva, the Panchadhara (Pancha = five, dhara = Stream). The water from this stream flows in interrupted at all seasons. The Skanda Purana describes the flow as 'Bhogavathi' and it joins in the river Krishna.</p> <p><b>5. SAKSHI GANAPATHI :</b></p> <p>This small shrine located about 3 Kms from Srisailam and is one of the sacred spots frequented by pilgrims since times immemorial. The traditional belief is that the Ganapathi in this temple keeps regular account of all the pilgrims to tender 'Sakshyam' (evidence) of their visit to this Kshetram and so named as Sakshi Ganapathi. The sculpture of this deity is exquisitely made holding a book in the left hand and a pen in the right hand in such a way as noting down the names of devotees. It is in practice that devotees during their return had the darshan of this Ganapathi and informed their name and gotra to him. Srinatha the renowned poet of 14th Century A.D. in his Kasikhandam states that this Sakshi Ganapathi is visualized by sage Agasthya during his pilgrimage to Srisailam.</p> <p><b>6. KAILASADWARAM :</b></p> <p>Kailasadwaram is about 5 K.M from Srisailam to the South-West of Hatakeswaram which is the dwaram (entrance) of path-way leading to Srisailam. In present days also people of Karnataka and Maharastra and Sivadeeksha Devotees are reached Srisailam on foot through this Kailasadwaram.</p> <p>Devasthanam is arranging various facilities and Annadanam at this place during Mahasivarathri and Ugadi Festival days.</p> |
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| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p> | <p><b>7. BHEEMUNI KOLANU</b></p> <p>This is one of the most important and historical spot through which the ancient foot path of Srisailam from the southern and western sides pass. Located between two steep hills this rock ledge endowed with spectacular water falls, particularly in rainy. It is at an attitude of 585 meters above the Sea level at attitude of 160031 north and longitude of 780511 east.</p> <p>Traditionally this place is said to have acquired its name through an epic episode. During the exile of Pandavas, Bheema while passing through this place was said to have broken the sheet rock with his mace and brought this spring water, and hence its name Bheemunikolanu (Kolanu = Pond). Pleased by this flow of water Bheema is said to have consecrated a Sivalinga at this place which was later referred to the Srisaila Khanda of Skanda Purana as Bheema Linga and the Spring as Bheema Kunda.</p> <p>The pathway of Srisailam with excellently laid steps of solid stone, slabs can be seen even today which are beginning from Nagalooty, a temple spot in Nallamala Hills. These steps were constructed by the Reddy Kings in 14th Century.</p> <p>At the top of the hill ascending nearly 850 steps from Bheemunikolanu, there is another place called Kailasadwaram where remains of once magnificent gate way can be seen even today. The pilgrims after excruciating sojourn through step hills and valley, when finally reaches the planty surface, they get the feeling of Kailasa i.e., Srisailam and hence named as Kailasadwaram. It is 5 Kms road and there on steps.</p> <p>At Bheemunikolanu there are two dilapidated temples which are locally known as Bheemeswara and Bheemunikolanu temples and both are datable to 8th – 10th Centuries A.D.</p> <p><b>8. THE TEMPLE OF ISTAKAMESWARI :</b></p> <p>The ancient temple of Istakameswari is located in a dense and picturesque forest environment about 21 Km to the east of Srisailam. Datable to the 8th – 9th Centuries A.D, this small shrine appears to have wide popular significance during medieval times. The sculpture of the deity is very unique and have no parallel anywhere in India. The Goddess has a serene and beautiful smiling face which at once captures the attention of one and all.</p> <p>Not only from the religious angle but also from the spiritual point of view the place has got its own importance from the ancient times. The perennial stream encircling the temple adds additional attraction to the shrine.</p> <p>A visit to this temple is a rewarding experience both to a believer and a non believer. This shrine is now in a bad state of existence and needs to be renovated to revive its past glory. The Devasthanam has now taken up the renovation of this temple. It is said that by having the Darshanam of Istakameswari, one can fulfill all his desires.</p> |
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| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on<br/>The Aalaya<br/>Darshanam Trust's -<br/>Temple of the<br/>Month.</p> | <p><b>9. AKKAMAHADEVI CAVES : AKKA MAHADEVI</b></p> <p>The Nallamalai Hill ranges are studded with innumerable natural caves and caverns which were known to human beings since the prehistoric times, some of them became more famous and played a role in the significance of Srisailam. One such among them is the Akkamahadevi Caves. This naturally formed cave just above the flow of the river Krishna upstream is of about at a distance of 10 Km from Srisailam.</p> <p>This cave is endowed with a geological marvel of natural Rock Arch measuring nearly 200 x 16 x 4 feet which stands majestically without any support.</p> <p>The wind weathered rock in and around the cave keeps the visitor spellbound.</p> <p>The surrounding of the cave and its journey through the river Krishna from Srisailam provides a wonderful experience to one and all. Exploring the meandering cave to 150 meters deep is also very adventurous.</p> <p>This cave was the seat of many violent and secret Saiva sects such as the Kapalikas which fact in ancient medieval literature.</p> <p>During 12th Century A.D. this cave appears to have attained it's present name Akkamahadevi caves after the famous ascetic, lyricist and philosopher, Akkamahadevi who hailed from Karnataka. It is known that Akkamahadevi did penance in this cave and worshipped the Sivalinga naturally existed in the deep and dark end of the cave.</p> <p>The A.P. Tourism Department has arranged Motor Boat to see the said caves.</p> <p><b>10. KADALIVANAM :</b></p> <p>This spiritually and historically famous sacred spot is endowed with many exclusive and interesting features. There is a huge cave like natural rock shelter which can accommodate nearly 500 persons comfortably at a time. Near the rock shelter flows a perennial stream close to which evidences of prehistoric man in the form of stone tools were discovered.</p> <p>The place derived its name dell to wild plantain grooves. This excellent spot is considered to be extremely sacred by devotees. The people of Karnataka and Maharastra make it a point of visit in their pilgrimage of Srisailam.</p> <p>It is said that Bhagavan Dattatreya and his other incarnations is believed to have dwelling at this place. Akkamahadevi is said to have breathend her last at this place. After reaching to Akkamaha Devi caves through A.P. Tourism Motor Boat and there on there is a foot path to reach the said place.</p> |
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**11. NAGALOOTY : NAGALOOTY VEERABHADRA SWAMY**

Nagalooty, where a complex of temples are located is of about 28 Km from Srisailam. In historical inscriptions of medieval period, this place is referred as 'Longalooty'. It is the place from which the ancient foot path to Srisailam begins and is the most popular route to Srisailam as it connects the region of Karnataka, the strong hold of Veerasaiva Cult. Pilgrims from south and western sides to Srisailam, particularly Kannada people use this pathway even today.

Located in a dense forest setting Nagalooty stands as a testimony to the ravages of time and man. Many dilapidated temples, Gopuras, Pushkarinis, and broken idols speaks about it's once glorious past. On architectural grounds and iconographical features the temple and sculpture of this place can be dated to a period between 13th – 15th Centuries.

The sculpture of this place includes Veerabhadra, Bhadrakali and Utchista Ganapathi.

**12. BHRAMARAMBA CHERUVU : BRAMARAMBA DEVI**

This place is of about 70 Km from Srisailam and located in the ancient northern pathway to Srisailam from Umamaheswaram. It is at attitude of 16091 north and longitude of 78041 east.

This place houses one of the most beautiful man made huge water storage tank amidst wild and beautiful forest environment. The tank appears to have been enlarged and renovated in 16th Century A.D. the historical remains at this place consist of a temple dedicated to Siva, Devi Shrine, and a hero stone. The temples of this place have a huge compound wall probably constructed in 16th – 17th Centuries A.D. Those who are interested in observing the ethnographic present can not miss the place where a small group of Chenchus, the local tribal still leading a primitive way of life.

**13. SARVESWARAM :**

Variouly known as Saleswaram and Saileswaram this place is one of the sacret spots of Nallamalais, nearly of about 90 Km from Srisailam. Located in the beautiful forest environment it is at an attitude of 395 feet above the Sea level, at an attitude of 780481 north and longitude of 160061 east. This place is popular not only in folk tradition but also in the puranic lore also. The Sriparvatha Purana, a celebrated literary work of Seshanatha in 16th Century about Srisailam speaks glorifyingly with regard to this place. It is endowed with a cave temple dedicated to God Siva and two ponds named as Sarvesa theertham and Pushkara theertham. This temple seems to be datable to 6th – 7th Centuries A.D., and constructed within the shallow cave with bricks and mortor. Infront of the temple there is a huge water fall from a height of about 200 meters cascade down the hill holding the visitor spellbound with its raw beauty. This place is the most beautiful one which has natural picturesque locales and it is a sight to be seen.

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**Temple of the Month**

Exclusive Focus on  
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**14. GUPTHA MALLIKARJUNAM**

This place known to the local folk as 'Loddi' is one of the most beautiful picturesque and treacherous spot which gives immorable pleasant and happiness at the sight of tremendous water fall located there. It is of about 36 Km from Srisailam.

The sacred complex of Srisailam during medieval times provided shelter to many secret saivaite sects who performed their ritual acts in such inaccessible spots such as this. Hence such places derived the name such as 'Guptha' meaning secret.

This place contains a small shrine of Siva in a shallow cave along with a broken idol of Ganapathi.

The Srisaila Khanda of Skanda Purana speaks about this place and named it as Guptha Mallikarjunam. It is said that by mere seeing this place one can get free off from his sins.

**Donation Schemes :**

1. Annadanam Scheme
2. Kalyanosthavam Scheme
3. Cottage Donation Scheme
4. Choultry Donation Scheme
5. Sri SriSaila Q – Complex Scheme
6. Sri SriSaila Pushkarini Jaladhara Scheme
7. Sri Srisaila Q –Line Scheme
8. Jeernodharana Scheme
9. The Pancha Matas
10. Haritha Project
11. Sri Srisaila Jananidhi Scheme
12. Srisail Dormitory Rooms Donation Schemes
13. GOLD AND SILVER ARTICLE SCHEME
14. SUVARNA KAVACHA PATHAKAM
15. Gosala Samrakshana Nidhi
16. Hospital Welfare Fund

**Benefits to the donors :**

All the Donations made to the SBMS Devasthanam are exempt from the Income Tax u/s 80 g of the Income Tax act 1962.

**Rs.25,000:** Free accommodation for 2 days in the current year. Free Abhisekam and Kunkumarchana will be performed once during their first visit.

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**Rs.50,000:** Free accommodation for 2 days in the current year free Abhisekam and Kunkumarchana will be performed once during their first visit and will be presented Vastram as bahumanam on their first visit Mahamangala Harathi darsanam during their first visit.

**Rs.1,00,000 :** Free accommodation for 2 days in a year for five years. Free Abhisekam and Kunkumarchana will be performed once in a year for 5 years. During their first visit will be presented Vastram as bahumanam and allowed them for Mahamangalaharathi, Darsanam and Kalyanosthavam will be performed.

**Rs.2,00,000 :** Free accommodation for 2 days in a year for 10 years free Abhisekam and Kunkumarchana will be performed once in a year for 10 years. During their first visit will be presented Vastram as bahumanam and allowed for Mahamangalaharathi, Darsanam and Kalyanosthavam will be performed for two times in 10 years and the name of the donors will be displayed as "Rajaposhakulu" at a prominent place in the temple.

**Rs.10,00,000 :** Free Accommodation for 3 days in a year for 10 years free Abhisekam and Kunkumarchana will be performed once in a year for 10 years they will be presented Vastram as bahumanam on their visit once in a year for 10 years and Kalyanotsavam will be performed once in a year permanently and Name of the donors will be displayed as "Maharajaposhakulu" at a prominent place in the Temple.

**Rs.25,00,000 And Above :** Free Accommodation in V.I.P cottage for 2 days once in a year and Abhisekam, Kunkumarchana and they will be presented Vastram as bahumanam once in a year for 20 years . Kalyanotsavam and Annadanam will be performed once in a year permanently. During their first visit they will be allowed for all sevas (i.e. Suprabhatha Darsanam, Mahamangalaharathi, Abhisekam, Rudraham, Chandihomam, Kunkumarchana, Aseerwachanam, Kalyanotsavam, Ekanthaseva and Free Meals during daytime.

Name of the donors will be displayed as "Maharajaposhakulu" at a prominent place in the Temple.

**Rs.50,00,000 And Above:** Free Accommodation in V.I.P cottage will be given during donor's life time and the donor will be allowed for performance of all sevas (i.e. Suprabhatha Darsanam, Mahamangalaharathi, Abhisekam, Rudraham, Ganapathihomam, Chandihomam, Kunkumarchana, Kalyanotsavam and Ekanthaseva during his visit and Annadanam will be performed once in a year on the donor's name.

Aseerwachanam will be made whenever the donors visit the temple.

One block of building or complex will be called on the donors name and his name will be displayed as "Maharajaposhakulu" at a prominent place in the Temple.

|               |                  |              |                |                 |
|---------------|------------------|--------------|----------------|-----------------|
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|   |   |
|---|---|
| <p><b>Temple of the Month</b></p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p> | <p>When ever the Devasthanam published any religious books. One copy of such publications will be sent to him.</p> <p>Donation for printing of Religious &amp; Spiritual small books for distribution to the pilgrims on free as dissemination of knowledge under Hindu Dharmaprasthanam.</p> <p>To dissemination the knowledge and Bhakthi (Devote) to the visiting pilgrims it is decided to print the religious and spiritual small Books like Purusha Suktham , Lalitha Sahastranamam, Sri Suktham Mantrapushpam etc, under donation scheme and to distribute freely to the visiting pilgrims.</p> <p>1.Those who pay donation Rs. 25000 /- and above:</p> <p>About 10000 Books will be printed and donor's name will be published on the Books 200 Books will be given to the Donor.</p> <p>Abhishekam and Kunkumarchana will be performed at the time of remittance or during his first visit to temple.</p> <p>2.Donation for Rs. 50000 /- and above:</p> <p>About 20000 Books will be printed and Donor's name will be published on the Books. 400 Books will be given to the Donor, Abhishekam and Kunkumarchana will be performed during his first visit.</p> <p>5 Family members of Donor along with him will be allowed for Darshanam through special "Q" line.</p> <p>3.Donation Rs. 100000/- and above :</p> <p style="text-align: center;"><b>In addition to the above facilities.</b></p> <p>1. Photo identification card will be given the Donor and 5 family members along with Donor will be allowed for Darshanam through VIP Gate.</p> <p>2. 500 Books will be given to the Donor.</p> <p>3. Sri Swamy varla Kalyanam will be performed on the Donor's name once in a year permanently.</p> <p>4. All sevas will be performed on Donor's name during his first visit only.</p> |
|---|---|

|               |                  |              |                |                 |
|---------------|------------------|--------------|----------------|-----------------|
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| <p><b>Events &amp; Programs in</b></p> <p><b>This Month (June 2008)</b></p> <p><b>Next Month (July 2008)</b></p> <p><b>Disclaimer</b></p>   | <p>Details of Cultural, Traditional, Devotional, Religious, Etc. &amp; other Events &amp; Programs organized by Temples, or on behalf of temples.</p> <p>Celebration of events, festivals in the month of June in all major Hindu temples in India.</p> <p>Celebration of events in Major Temples in the month of June in all major Hindu temples in India.</p> <p>Celebration of events in Major Temples in the month of July in all major Hindu temples in India.</p> <p><b>Disclaimer</b></p> <p>All the information &amp; articles provided in the magazine is collected from various sources and is for information purpose only solely intended for general public, devotees, researchers for their personal use for promotion of Our Great &amp; Rich Indian Culture, Tradition &amp; Heritage.</p> <p>We do not guarantee or accept any liability on any damages caused either directly or indirectly usage of the information contained in the magazine. Kindly report any such usages and take prior permission before using the content of the magazine in written.</p> <p>All other brands, logos. Text and products features if any, used on the magazine for reference, review are trademarks or registered trademarks, copyrights of their respective companies / temples / trust / organizations.</p> <p>Kindly Provide information on temples (if possible using Temple Information Report - TIR) to us at <a href="mailto:tir@aalayadarshanam.org">tir@aalayadarshanam.org</a> . Any such information received by us on various Temples from Members, Visitors, TIR Collectors, etc collected from various sources are updated on website and in the magazine.</p> <p>The views expressed in the magazine cannot be taken as the views of Aalaya Darshanam Trust or its Trustees / Members. All the responsibility lies with the author of the article for his views / perceptions. Hence we do not accept any liability regarding the same.</p> |                     |                       |                        |
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# TEMPLE INFORMATION REPORT (TIR Rev. 3.0)

## AALAYA DARSHANAM TRUST (Regd.) (ADT)

Complete Information on Temples in India - Regd. Trust - Non Profit Organization

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[info@aalayadarshanam.org](mailto:info@aalayadarshanam.org) , [tir@aalayadarshanam.org](mailto:tir@aalayadarshanam.org)

P. O. Box. No. 2103, S.H.P.O., Hyderabad - 500 003. A.P. INDIA. Ph : + 91 99 636 99 939 (M).

**(For Office Use):**

TIR No. \_\_\_\_\_ File No. : \_\_\_\_\_ Sl. No. \_\_\_\_\_

ADT Reg. No. : \_\_\_\_\_ Date : \_\_\_\_\_ Time : \_\_\_\_\_

**(For TIR Collector's Use)**

| S.No.      | Description   | Instructions / Remarks   | Details (By TIR Collector ) |
|------------|---|--|-----------------------------|
| <b>I</b>   | <b>TIR - Name &amp; Deity</b>   |  |                             |
| 1          | Name of Temple  | Temple Name  |                             |
| 2          | Name of Devasthanam (s)   |  |                             |
| 3          | Presiding Deity   | Main - God / Lord Shree  |                             |
| 4          | Main Consort  | Main Goddess   |                             |
| 5          | Lord Facing Direction   | God / Goddess  |                             |
| 6          | Temple Facing Direction   | Main Entrance  |                             |
| 7          | Deity Posture(s)  | Standing / Sitting / Sleeping<br>(Reclining)   |                             |
| 8          | Utsava / God - Idols  |  |                             |
| 9          | Utsava / Goddess - Idols  |  |                             |
| 10         | Temple Deity Installation -<br>Svayam Vyakta / Divyam /<br>Saidha / Maanusa | Svayambu or Self-Originated /<br>Installed by Gods / by Saints or<br>Siddha Purushas / by humans |                             |
| 11         | Deity Installation  | Day, Date, Time & Details  |                             |
| <b>III</b> | <b>TIR - Shrines</b>  |  |                             |
| 12         | Other Small Temple(s) /<br>Shrines Inside (YES / NO)                        | YES / NO   |                             |
| 13         | - Sub Temple(s)   |  |                             |

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|    |  |   |  |
|----|--|---|--|
| IV | <b>TIR – Foundation</b>                            |   |  |
| 14 | Temple Foundation In                               | (DD-MM-YYYY) & Time                       |  |
| 15 | Founded by /. Founder                              | Shree                                     |  |
| 16 | Foundation Stone Laid by /<br>Shanku Sthaapana     | (Name, Address & Contact Nos.)            |  |
| 17 | Built In   | (DD-MM-YYYY)                              |  |
| 18 | Built by (Name & Address)                          | Shree                                     |  |
| 19 | Established / Started On                           | (DD-MM-YYYY)                              |  |
| 20 | Opened to Public On                                | (DD-MM-YYYY)                              |  |
| 21 | First Kumbhabhishekam<br>(For every 12 Years / NA) | (DD-MM-YYYY)                              |  |
| 22 | Renovations On                                     | (DD-MM-YYYY)                              |  |
| 23 | Formation  | Natural / Cave / Temple Building          |  |
| 24 | Temple Architecture                                | Ancient / Medieval / Modern /<br>Heritage |  |
| 25 | Temple Arch Type / Style                           | Raja / Gaali Gopuram                      |  |
| 26 | Temple Aalayam                                     | Vimanam Style / Shrine                    |  |
| 27 | Temple Kalasham (s)                                | No(s), Metal, Significance                |  |
| 28 | Pushkarini   | Holy Tanks / Wells                        |  |
| 29 | Theertams  | Holy Water Bodies / Rivers                |  |
| V  | <b>TIR - Temple</b>                                |   |  |
| 30 | Temple Place / Sthalam                             | Sthala                                    |  |
| 31 | Temple Tree / Plant                                | Kshetra Vruksham                          |  |
| 32 | Temple Animal / Creature                           |   |  |
| 33 | Temple Protection Lord                             | Kshetra Paalak(a / udu)                   |  |
| 34 | Temple Lord's Vehicle /                            | Cart / Others                             |  |
| 35 | Temple Theme(s)                                    | Divya Desams / Shakti Peet /              |  |
| 36 | Temple Category                                    |   |  |
| 37 | Temple Size  | Tiny / Small / Medium / Large /<br>Huge   |  |

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|            |   |   |
|------------|---|---|
| <b>VI</b>  | <b>TIR – Constitution &amp; Legal</b>     |   |
| 38         | Temple Registration Details               | (DD-MM-YYYY, Number & Authority)  |
| 39         | Temple Recognition / Recognized by        | State / Central Govt. / Religious & Spiritual Bodies & Associations / Departments |
| 40         | Temple Affiliation / Affiliated to        | Mutt(am) / Peet(am) / Govt. / Private / NA / Others                               |
| 41         | Management / Maintained by                | Details   |
| 42         | - Govt. (State / Central)                 |   |
| 43         | - Private (Trust / Peet(am) / Mutt(am))   |   |
| 44         | Temple Head / Chairman / Managing Trustee | (Name, Address, Ph. No.)  |
| 45         | Trustees / Board Members                  | (Name, Address, Ph. No.)  |
| 46         | Executive Officer (EO)                    | (Name, Address, Ph. No.)  |
| <b>VII</b> | <b>TIR - Address</b>                      |   |
| 47         | House No. / Building / Hill               |   |
| 48         | Area / Locality                           |   |
| 49         | Village                                   |   |
| 50         | Mandal / Taluka                           |   |
| 51         | District / City / Town                    |   |
| 52         | State / Province                          |   |
| 53         | Pin Code / Country                        | / INDIA   |
| 54         | Country Zone                              | East / West / North / South / Central / North-Eastern Zone                        |
| 55         | Contact Number(s)                         | Office / Trustee / Members  |
| 56         | “   | Chairman / EO / Head  |
| 57         | Mobile Number(s)                          | “   |
| 58         | Fax Number(s)                             | “   |
| 59         | Residence Number(s)                       | “   |
| 60         | E- Mail Address                           | “ / @   |
| 61         | Web Site Address                          | “ / <a href="http://www">http://www</a>   |

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| VIII | TIR – Priests / Archaka(s)  |  |  |
|------|---|--|--|
| 62   | Main Priest / Poojari   | (Name, Address, Ph. No.)                                   |  |
| 63   | Main Priest – Goddess   | (Name, Address, Ph. No.)                                   |  |
| 64   | - Others Priests in Sub Temples   | “  |  |
| 65   | - In Sub Shrines  | “  |  |
| IX   | TIR – Devotees / Bhatka Mandal  |  |  |
| 66   | Official Devotees Association   |  |  |
| 67   | Deeksha Information   | Govinda / Ayyappa / Bhavani /                              |  |
| 68   | Mala / Vratam Details   | Dattatreya / Shiva / Mala                                  |  |
| X    | TIR – System / Tradition  |  |  |
| 69   | Temple Routine / Schedule Tradition / (Religious Doctrines & Practices) | Vaishnava / Saiva / Shakti (Shakta) / ( Aagama / Shastra ) |  |
| 70   | Temple / Kshetra (s)  | Vaishnavite / Saivaite / Shakti                            |  |
| 71   | - Vaishnava Aagamas   | Vaikhaanasa / Pancharaatra / NA                            |  |
| 72   | - Saiva Aagamas   | Kaaranaagama / Kaamikaagama                                |  |
| XI   | TIR – Schedule  |  |  |
| 73   | Day Routine / Schedule  | Week Days  |  |
| 74   | Morning -   | (Timings & Program Details)                                |  |
| 75   | Afternoon -   | “  |  |
| 76   | Evening   | “  |  |
| 77   | Night   | “  |  |
| XII  | TIR - Darshan   |  |  |
| 78   | - Free  | Darshan Days & Timings                                     |  |
| 79   | - Special   |  |  |
| 80   | - VIP   |  |  |
| 81   | - Quick / Others  |  |  |

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| <b>XIII</b> | <b>TIR - Pooja</b>                |                                   |  |
|-------------|-----------------------------------|-----------------------------------|--|
| 82          | Poojas                            | Daily , Weekly , Fortnightly,     |  |
| 83          | Sevas                             | Monthly , Quarterly , Half-Yearly |  |
| 84          | Utsavams                          | , Yearly , Special, Others        |  |
| 85          | Festivals                         |                                   |  |
| 86          | Terms                             | Custom / As per request           |  |
| 87          | Life Time - Daily                 | Nitya Shaashwata Poojas           |  |
| 88          | Life Time – Yearly Once           | Shaashwata Poojas                 |  |
| 89          | Life Time – Life Long             | Shaashwata Poojas                 |  |
| 90          | Special                           |                                   |  |
|             |                                   |                                   |  |
| <b>XIV</b>  | <b>TIR – Food Offerings</b>       |                                   |  |
| 91          | Prasadam                          | Food Offerings                    |  |
| 92          | - Nivedhana                       | Timings & Details                 |  |
| 93          | - Sale                            | Timings , Price & Details         |  |
| 94          | Annadanam (Meals)                 | Free / Paid / NA                  |  |
| 95          | - Tiffin / Meals                  | Timings , Price & Details         |  |
|             |                                   |                                   |  |
| <b>XV</b>   | <b>TIR–Geo &amp; Demographics</b> |                                   |  |
| 96          | GPS Location                      | Lat. & Long. (Deg. & Min.)        |  |
| 97          | Altitude / Sea Level              |                                   |  |
| 98          | Climate Information               | Weather / Clothing                |  |
| 99          | Crops / Food Details              | Tiffin, Meals & Drinks            |  |
| 100         | Region / Soil                     | Accommodation / Shelter           |  |
| 101         | Sea / River / Lake                | Water Bodies                      |  |
|             |                                   |                                   |  |
| <b>XVI</b>  | <b>TIR - Political</b>            |                                   |  |
| 102         | Parliamentary Constituency        | Parliament - Central              |  |
| 103         | Assembly Constituency             | Assembly - State                  |  |
| 104         | Municipality Corporation          | Gram Panchayat / MC / Others      |  |
| 105         | M P                               | Parliament - Central              |  |
| 106         | M L A                             | Assembly - State                  |  |
| 107         | Dist. Collector / Magistrate      | Administration / Judiciary        |  |
| 108         | A C P / S P / C I / S I           | Police / Law & Order              |  |
| 109         | M.R.O / V.D.O                     | Revenue / Development             |  |
| 110         | Municipal Commissioner            | Commissioner / Sarpanch           |  |
| 111         | Local Head / Councilor            | (Name, Address, Ph. No.)          |  |

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|              |                                      |  |  |
|--------------|--------------------------------------|--|--|
| <b>XVII</b>  | <b>TIR – Temple History</b>          |  |  |
| 112          | History of Temple                    |  |  |
| 113          | Evolution / Existence                |  |  |
| 114          | Temple Fame / Famous for             |  |  |
| 115          | Beliefs / Miracles                   |  |  |
| 116          | Myths                                |  |  |
| 117          | Great Saints / Alwars / Devotees     | Praised / Served Lord                          |  |
| 118          | * Official Languages                 | & Other Languages Known                        |  |
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| 120          | * State / City / Place Profile       | Information                                    |  |
| <b>XVIII</b> | <b>TIR – Travel &amp; Conveyance</b> |  |  |
| 121          | Transportation                       |  |  |
| 122          | - By Road / Distance                 | From State / District :                        |  |
| 123          | - By Rail / Distance                 | Headquarters / Capitals / Major                |  |
| 124          | - By Air / Distance                  | Cities / Towns in India                        |  |
| 125          | - By Water / Distance                |  |  |
| 126          | Nearest Bus Station                  | Name, Distance & Details                       |  |
| 127          | Nearest Railway Station              | (North , East , West, South Side)              |  |
| 128          | Nearest Airport                      |  |  |
| 129          | Nearest Sea Port                     |  |  |
| <b>XIX</b>   | <b>TIR - Reservations</b>            |  |  |
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| 132          | - By. Govt.                          | Other Temples                                  |  |
| 133          | - Others (Private)                   | Price & Other Details                          |  |
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| 140          | - Kalyanamantapams                   |  |  |
| 141          | - Others                             |  |  |

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| XX    | TIR – Socioeconomic        |                                    |  |
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| 144   | Nearest Post Office        | Postal Service                     |  |
| 145   | Nearest Telephone Office   | Telegraph, Exchange, BSNL          |  |
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| 176          | Date & Time of Visit (TIR)     | (DD-MM-YYYY & HH:MM:SS)               |  |
| 177          | Name of TIR Collector          | (TIR-C)                               |  |
| 178          | Address of TIR Collector       | Complete Postal Address               |  |
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| 180          | ADT Membership No.             | (If Any)                              |  |
| 181          | E-Mail Address (TIR-C)         | @                                     |  |
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| <b>XXVI</b>  | <b>TIR – Press &amp; Media</b> |                                       |  |
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| 185          | TIR Information Provided       | By - Name                             |  |
| 186          | - Designation                  | Relation to Temple                    |  |
| 187          | - Address                      | Complete Postal Address               |  |
| 188          | - Contact Number(s)            | Mobile, Office, Residence             |  |
| 189          | Other Notes / Details          | (If Any)                              |  |
| 190          | Remarks                        |                                       |  |
| 191          | Enclosures / Additional(s)     | Nos. & Details                        |  |

Attach Additional Sheets, if required. Try to provide detailed information on Temples.

If possible, provide the documentary proof for the above information like Temple Brochures, Publications, Audio Visuals, Promotional Material, Etc.,

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**2008**

**TTD's**

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The ancient and sacred temple of Sri Venkateswara is located on the seventh peak, Venkatachala (Venkata Hill) of the Tirupati Hill, and lies on the southern banks of Sri Swami Pushkarini.

It is by the Lord's presidency over Venkatachala, that He has received the appellation, Venkateswara (Lord of the Venkata Hill). He is also called the Lord of the Seven Hills.



The temple of Sri Venkateswara has acquired unique sanctity in Indian religious lore. The Sastras, Puranas, Sthala Mahatyams and Alwar hymns unequivocally declare that, in the Kali Yuga, one can attain *mukti*, only by worshipping Venkata Nayaka or Sri Venkateswara.

The benefits acquired by a pilgrimage to Venkatachala are mentioned in the *Rig Veda and Asthadasa Puranas*. In these epics, Sri Venkateswara is described as the great bestower of boons. There are several legends associated with the manifestation of the Lord at Tirumala.

The temple has its origins in Vaishnavism, an ancient sect which advocates the principles of equality and love, and prohibits animal sacrifice.

The sanctum sanctorum which houses the awe-inspiring idol of the Lord of the Seven Hills is situated in the main temple complex of Tirumala. .



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**Temple of the Year**

2008

TTD's

**Sri Venkateswara Swamy Temple****Temple Complex**

There are several exquisitely-carved doorways, *mandapams* and shrines that you will come across inside the Sri Venkateswara Temple complex.

**Temple Complex**

Maha Dvaram  
Padi Kavali Maha Dwara  
Sampangi Pradakshinam  
Krishna Devaraya Mandapam  
Ranga Mandapam  
Tirumala Raya Mandapam  
Aina Mahal  
Dhwajasthamba Mandapam  
Nadimi Padi Kavili  
Vimana Pradakshinam  
Sri Varadarajaswami  
Sri Varadarajaswami Shrine  
Potu  
The Main Shrine  
Sankeertana Bhandara  
Bangaru Bhavi

Snapana Mandapam  
Ramar Meda  
Sayana Mandapam  
Garbha Gruham  
Kalyana Mandapam  
Sri Ramanuja Shrine  
Sri Narasimhaswami Shrine  
Tirumamani Mandapam  
Bangaru Vakili  
Mukkoti Pradakshinam  
Sri Vishwaksena Temple  
Sri Yoga Narasimhaswami  
Sri Yoga Narasimhaswami Temple  
Sri Garuda  
Sri Garuda Temple

We will provide more information in details on the above in coming issues.



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**Temple of the Year****2008****TTD's****SRIVARI SEVA****SRIVARI SEVA : VOLUNTARY SERVICE TO THE LORD OF SEVEN HILLS**

Tirumala, the abode of Lord Venkateswara, is visited by millions of ardent devotees every year. With a view to render better service to these pilgrims who come from far-flung parts of the country, Tirumala Tirupati Devasthanams has launched "SriVari Seva". The Seva provides a unique opportunity to the devotees to serve fellow pilgrims and participate in devout service aimed at inculcating a sense of fellow-feeling and a spirit of service. According to the scriptures, the divine grace can be attained not only by worshipping the Lord in the Sanctum Sanctorum but also by serving His devotees. Thus, the 'SriVari Seva' ensures the added benefit of serving Lord Srinivasa through selfless service of His devotees.

Under the Seva, pilgrims can offer their voluntary service in the following areas:

1. Annadanam. 2. Queue Lines. 3. Kalyana Katta. 4. Gardens. 5. Laddu Counters. 6. Vaikuntam Queue Complex. 7. Free Bus. 8. Pilgrim Amenities Complexes. 9. Information Centres. 10. Vigilance. 11. Health. 12. Central Reception Office (CRO). 13. SriVari Thirunamam. 14. Bus stops. 15. Pushkarini etc.

The Pilgrims are free to choose the area according to their interest and aptitude. They may make spot registration at the cell functioning opp. to Annadanam Complex. Groups consisting of not less than 10 members and ready to work for atleast one week may participate in the seva on prior intimation and they will be provided with free food and accomodation at Tirumala. Bhajan troupes can also take part in this service which will be an inspiring experience to the participants. Professionals like doctors, engineers, management executives and experts in their chosen fields who can render service to the devotees are welcome to offer their service through SriVari Seva. Srivari Seva will form an integral part of worship at Tirumala. It enlivens our spiritual lives and prepares our bodies and souls to act according to the will of the Supreme Lord. Through Srivari Seva, TTD endeavours to perpetuate a noble tradition devoutly followed by the illustrious acharyas like Tirumala Nambi, Ramanujacharya and Ananthavar.

Devotees desirous of offering 'SriVari Seva' may please enroll themselves at

**The Srivari Seva Cell** , Opp.Annadanam Complex , Tirumala.  
Phone: 0877- 2263293, 2263544

For further details, contact:

**The Public Relations Officer (PRO)** , Tirumala Tirupati Devasthanams , Tirupati.  
Phone: 0877-2264217

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**Temple of the Year**

**2008**

**TTD's**

**Legends**

**Temple Legends - Restoration of the Earth by Adi Varaha**

During the eight thousand yugas (the equivalent of a day and night for Brahma, the Creator), there was a raging fire, and everything on Earth was reduced to ashes. Man had to forsake the Earth and seek refuge in Janaloka.

At the approach of night (of Brahma), Vayu, the Wind God, blew furiously. Huge clouds were formed, there was torrential rain, and it resulted in Pralaya Kalpa (the Great Deluge). The Earth sank into the Patala loka, and remained in that state for a thousand years (during a part of that night of Brahma).

Sri Adi Varaha bringing up the Earth on His tusks

Sri Maha Vishnu, wanted to rescue the Earth. He assumed the form of Adi Varaha and proceeded to Pataloka. He fought a fierce duel with Hiranyaksa and killed him. He then slashed the water and brought up the Earth on his tusks.

Brahma, the Devas and the sages extolled Adi Varaha's virtues, by chanting the Vedic mantras. They prayed to Him to re-establish the Earth as before. Adi Varaha obliged them, and called upon Brahma to recreate the world. He expressed his desire to reside on the Earth to protect its people. He commanded his vehicle, Garuda to fetch Kridachala (a massive natural hill with lofty peaks, embedded with gold and precious stones, and which resembled Adishesha in shape) from Vaikuntam.

Garuda brought Kridachala and deposited it on a sacred spot (to the East of Swami Pushkarini) chosen by Adi Varaha. Adi Varaha stood within the divine vimana of Kridachala, which shone with many gem-studded gopuras.

Brahma and the other holy personages requested the fearsome-looking Adi Varaha to assume a tranquil and composed look, and rest on the hill to protect men and grant boons to people unable to reach God through Dhyana Yoga (meditation) and Karma Yoga (doing one's own duty).

Adi Varaha appeared with four arms and a white face. He was adorned with jewels and accompanied by Bhu Devi. He resolved to stay at Venkatadri, under a divya vimana, to grant the prayers of men.

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**Temple of the Year**

**Temple Legends - Test of the Three Divinities**

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**Legends**

At the commencement of the Kali Yuga, Vishnu left Venkatadri for Vaikuntam. Brahma was very unhappy with his departure and asked Narada to persuade Vishnu to return to Venkatadri. Narada then went to the banks of the River Ganga, where several *rishis* were performing a sacrifice. The *rishis* could not decide as to whom they intended to dedicate the fruit of their sacrifice. Bhrigu, one of the *rishis* undertook to solve the problem by examining the three chief divinities.



He first went to Satyalokam, the abode of the three-headed Brahma (who is also attributed to have four heads) and found him busily chanting the Vedas with one face, uttering the name of Narayana with another and looking at Goddess Saraswati with the third. He took no notice of Bhrigu. Bhrigu resented the want of courtesy on the part of Brahma.

Bhrigu then went to Siva's abode (Kailasam). Here too, he found Siva absorbed in sporting with his consort. Siva even became indignant at Bhrigu's intrusion.



Finally, Bhrigu went to Vaikuntam, the abode of Vishnu and found Vishnu and Sri Maha Lakshmi reclining on Adishesha. Disgusted, Bhrigu kicked Vishnu on the chest, where Sri Maha Lakshmi was reclining. Vishnu immediately got up, massaged the *rishi's* foot and enquired if he had been injured. Pleased with Vishnu's attention, Bhrigu returned to the *rishis* and advised them to dedicate the fruit of their sacrifice to Vishnu.

Sri Maha Lakshmi was angry with Bhrigu because he had kicked the spot which was her favourite resort on the bosom of the Lord. She left Vishnu and went to stay at Karavirapura (now Kolhapur in the state of Maharashtra). Unable to bear the solitude, Vishnu left Vaikuntam in search of Sri Maha Lakshmi.



This was how he made his way to Venkatadri, and entered the ant-hill under the tamarind tree on the southern bank of Swami Pushkarini on the Tirupati hill.

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**Temple of the Year**

**Tirumala - Tirupati**

**2008**

**TTD's**

The town of Tirupati is one of the most ancient and spectacular places of pilgrimage in India. It is situated in the Chittoor district in southern Andhra Pradesh. The town owes its existence to the sacred temple of Lord Sri Venkateswara situated on the Tirumala Hill adjoining it. With a history that dates back to over twelve centuries, the temple is the jewel in the crown of ancient places of worship in southern India.

**Tirumala - Tirupati**

The Tirumala Hill is 3200 ft above sea level, and is about 10.33 sq miles in area. It comprises seven peaks, representing the seven hoods of Adishesha, thus earning the name, Seshachalam. The seven peaks are called Seshadri, Neeladri, Garudadri, Anjanadri, Vrishabhadri, Narayanadri and Venkatadri.

The sacred temple of Sri\_Venkateswara is located on the seventh peak, Venkatadri (Venkata Hill), and lies on the southern banks of Sri Swami Pushkarini. There are several legends associated with the manifestation of the Lord in Tirumala.



The name Tirupati, meaning the 'the Lord of Lakshmi' should have been appropriately applied to the village on the Venkata Hill, the abode of the Lord. However, it has been popularly assigned to the Municipal town at the foot of the Hill, while the village around the Hill near His temple is called Tirumala (the Sacred Hill).

Tirumala Tirupati Devasthanams (TTD) maintains 12-13 temples and their sub-shrines in the Tirumala-Tirupati area. There are several places to visit in the Tirumala-Tirupati area.



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**Temple Schedule**

Monday

**Temple Schedule****Tuesdays****Special Seva - Ashtadala Pada Padmaradhana – 06:30 – 07:30 hrs (Rs. 3500/-)**

|                   |  |                       |
|-------------------|--|-----------------------|
| 03:00 – 03:30 hrs | Suprabhatam  | (Rs. 120.00 per head) |
| 03:30 – 03:45 hrs | <b>Suddhi</b>  |                       |
| 03:45 – 04:30 hrs | Tomala Seva  | (Rs. 220.00 per head) |
| 04:30 – 04:45 hrs | Koluvu and Panchanga Sravanam                                    |                       |
| 04:45 – 05:30 hrs | (Archana) , First Archana i.e.,<br>Sahasranama Archana           | (Rs. 220.00 per head) |
| 05:30 – 06:30 hrs | (AAD) Archanantara Darsanam<br>(AAD)                             | (Rs. 200.00 per head) |
| 06:30 – 07:00 hrs | First Bell, Bali and Sattumura                                   |                       |
| 07:00 – 07:30 hrs | <b>Suddhi, Ashtadala Pada<br/>Padmaradhana</b> and Second Bell   | (Rs. 3500.00)         |
| 07:30 – 19:00 hrs | Sarvadarsanam  |                       |
| 12:00 – 17:00 hrs | Kalyanotsavam,<br>Brahmotsavam,<br>Vasanthotsavam,<br>Unjal Seva |                       |
| 17:30 – 18:30 hrs | Sahasra Deepalankarana Seva*                                     |                       |
| 19:00 – 20:00 hrs | Suddhi, Night Kainkaryams<br>(Ekantam) and Night Bell            |                       |
| 20:00 – 01:00 hrs | Sarvadarsanam  |                       |
| 01:00 – 01:30 hrs | Suddhi and preparations for Ekanta<br>Seva                       |                       |
| 01:30 hrs         | Ekanta Seva  | (Rs. 120.00 per head) |

**Notes**

- Sarvadarsanam may continue beyond 01:00 hrs subject to demand.
- The Seva rates may change from time to time.

*Other Day Schedules were / are discussed in Past & Future issues.*

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**TTD's Donation Schemes**

TTD has initiated several schemes to cater to the demands of the increasing influx of pilgrims to Tirumala, supports the economically-backward, and improves the environment in and around Tirumala.

If you would like to make a general donation, or donate to a scheme in particular, you can send the amount through an International Money Order or Demand Draft favouring the Executive Officer, TTD, and payable at Tirupati. The International Money Order/Demand Draft can be sent to:

The Executive Officer  
Tirumala Tirupati Devasthanams  
TTD Administrative Building, K. T. Road,  
Tirupati 517 507  
India

[Donate online through eHundi](#)

For more information about donations, please contact:

- Phone No. +91-0877-2233333
- Phone No. +91-0877-2264217 at TTD Public Relations Office, Tirupati
- Phone No. +91-0877-2277777

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- [Sri Venkateswara Pranadana Trust](#)
- [Sri Venkateswara Nitya Laddu Danam Scheme](#)
- [Sri Venkateswara Nitya Anna Danam Scheme](#)
- [Sri Padmavathi Ammavari Nitya Anna Prasadam Scheme](#)
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|--|--|
| <p><b>Temple of the Year</b></p> <p><b>2008</b></p> <p><b>TTD's</b></p> <p><b>Don'ts</b></p> | <p>TTD requests all visitors to preserve the sanctity of the Tirumala area.</p> <p>Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala. You are requested to get acquainted with them before you visit Tirumala.</p> <p>A summary of these suggestions:</p> <p>Don'ts</p> <ul style="list-style-type: none"> <li>• Don't come to Tirumala for any purpose other than worshipping the Lord.</li> <li>• Don't carry too much jewellery or cash with you.</li> <li>• Don't eat non-vegetarian food. Don't consume liquor or other intoxicants.</li> <li>• Don't approach strangers for accommodation.</li> <li>• Don't wear footwear, or move around in a vehicle, in and around the premises of the temple.</li> <li>• Don't rush in for <i>darshan</i>, but move along in the queue.</li> <li>• Don't approach touts for quick <i>darshan</i>.</li> <li>• Don't prostrate (<i>sastanga danda pranamam</i>) inside the temple.</li> <li>• Don't buy spurious <i>prasadam</i> from street vendors.</li> <li>• Don't throw away the <i>prasadam</i> and <i>teertham</i> given to you at the temple.</li> <li>• Don't enter the temple, if, according to custom or usage, you are prohibited to enter.</li> <li>• Don't wear flowers and garlands in Tirumala; all flowers are for the Lord only.</li> <li>• Don't encourage beggars.</li> <li>• Don't spit or be a nuisance inside the temple premises.</li> <li>• Don't enter the shrine naked or wearing only a loin-cloth</li> <li>• Don't wear any head guards like helmets, caps, turbans and hats inside the temple premises.</li> <li>• Don't carry any weapon inside the temple.</li> <li>• Don't eat food brought from outside or chew betel leaves in the temple premises.</li> <li>• Don't evacuate urine or motion or spit in the premises of the temple.</li> <li>• Don't sleep in the temple premises.</li> <li>• Don't commit any act of violence or harshness in the temple premises.</li> <li>• Don't quarrel in the temple premises.</li> <li>• Don't talk about your wealth, money and status.</li> <li>• Don't sit with your back facing the Deity.</li> <li>• Don't pay obeisance with only one hand.</li> </ul> |
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**Temple of the Year**

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TTD's

**Sri Venkateshwara  
Swamy Temple –  
Do's**

TTD requests all visitors to preserve the sanctity of the Tirumala area.

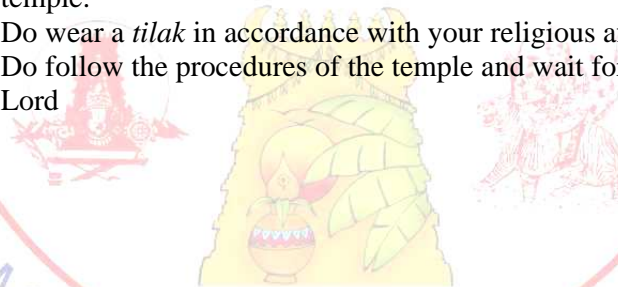
Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala.

You are requested to get acquainted with them before you visit Tirumala.

A summary of these suggestions:

**Do's**

- Do book your travel and accommodation in Tirumala through TTD in advance.
- Do pay obeisance to your *Ishta Daivam* or *Kula Daivam* before you start for Tirumala.
- Do bathe in the Pushkarini and worship Sri Varahaswami in His temple before you worship Lord Sri Venkateswara.
- Do bathe and wear clean clothes before you enter the temple.
- Do observe absolute silence inside the temple and chant *Om Sri Venkatesaya Namah* to yourself.
- Do bathe in the Papavinasanam and Akasa Ganga *teerthams* near Tirumala.
- Do respect ancient customs while at Tirumala.
- Do respect and promote religious sentiments among co-pilgrims.
- Do deposit your offerings in the *hundi* only.
- Do contact any of the Tirumala Tirupati Devasthanams Enquiry Offices for information regarding the temple and your worship there.
- Do *pradakshinam* (keeping the shrine to your right) with devotion before entering the temple.
- Do wear a *tilak* in accordance with your religious affiliation.
- Do follow the procedures of the temple and wait for your turn for the *darshan* of the Lord



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**Temple of the Year**

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TTD's

**Sri Venkateshwara  
Swamy Temple –  
Temple Complex  
Tour -****Krishna Deva Raya Mandapam**

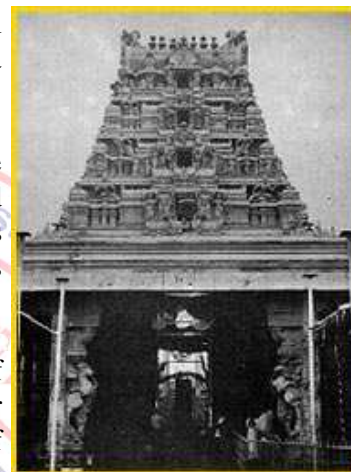
After passing through the Padi Kavali Maha Dvara, you will find yourself in an open *mandapam* called the Krishna Deva Raya Mandapam or Pratima Mandapam.

This *mandapam* gets its name from the *pratimas* or bronze portrait icons of the Vijayanagara emperor Krishnadevaraya and his two consorts, Tirumaladevi to his left, and Chinnadevi to his right. All three icons face the main shrine, with their hands joined in supplication.

In the southern wing of the Mandapam, is a statue of Venkatapathi Raya of the Aravidu dynasty, who ruled over Chandragiri around 1570 AD. To its side are stone statues of Achyutha Raya, who succeeded Krishna Deva Raya to the throne, and his wife Varadajiamma.

This Mandapam is believed to be built in later Vijayanagara times (early half of the 16th century). This Mandapam is full of exquisitely beautiful pictures of the Vijayanagara period like, Rama breaking the bow, Rama Pattabhishekam and Krishna Leela.

Sri Vaishnava symbols or the Urdhvapundras flanked by a conch and disc are carved at the top of the two main pillars of the Mandapam.

**Ranga Mandapam**

Ranga Mandapam, also called the Ranganayakula Mandapam, is located in the south-eastern corner of the Sampangi Pradakshinam. The shrine within it is believed to be the place where the *utsava murti* of Lord Ranganadha of Srirangam was kept during the 14th century, when Srirangam was occupied by Muslim rulers.

It is said to have been constructed between 1320 and 1360 AD by the Yadava ruler Sri Ranganadha Yadava Raya. It is constructed according to the Vijayanagara style of architecture.

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**Temple of the Year**

2008

TTD's

**Sri Venkateswara Swamy Temple – Temple Complex Tour -****Tirumala Raya Mandapam**

Adjoining the Ranga Mandapam on the western side, and facing the Dhvajastambha Mandapam is a spacious complex of pavilions known as the Tirumala Raya Mandapam or Anna Unjal Mandapam.

It consists of two different levels, the front at a lower level and the rear at a higher. The southern or inner portion of this Mandapam was constructed by Saluva Narasimha in 1473 AD to celebrate a festival for Sri Venkateswara called Anna Unjal Tirunal. This structure was extended to its present size by Araviti Bukkaraya Ramaraja, Sriranga Raja and Tirumala Raja.

It is in this Mandapam, that the *utsava murthi* Malayappan, holds His annual darbar or *Asthanam* during the hoisting of the Garudadhwaaja on Dhvajastambham to mark the commencement of *Brahmotsavam*. Incidentally, the *prasadam* distributed on this occasion is still called Tirumalarayan Pongal.

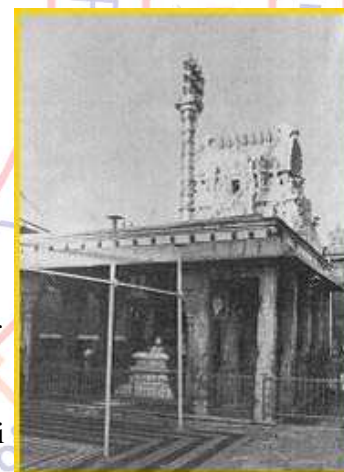
The Mandapam has a typical complex of pillars in the Vijayanagara style, with a central pillar surrounded by smaller pillars, some of which emit musical notes when struck with a stone. The main pillars have rearing horses with warriors mounted on them. Some of the best sculptures of the temple are found in bold relief in the Mandapam. The bronze statues of Todermallu, his mother Matha Mohana Devi and wife Pitha Bibi, are kept in a corner of the Mandapam.

**Dhwajastambha Mandapam**

The Dhwajastambha Mandapam houses the Dhwajastambha (a wooden flagpole encased in gold) and the Bali Peetha (seat for food offering).

A peculiar feature of the Mandapam is that it is covered (unlike in other temples) to facilitate the conduct of rituals in all weather conditions.

The relative positions of the Dhwajastambha and the Bali Peetha are in accordance with Vaikhanasa Agamic traditions.



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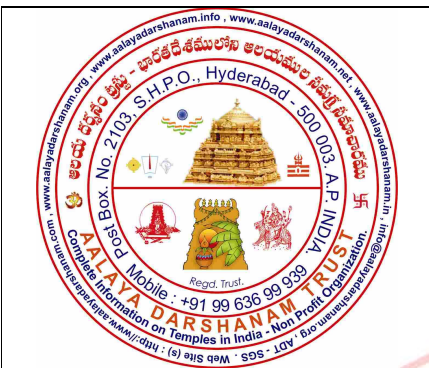
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