

Aalaya Darshanam Trust's (ADT)
 Complete Information on Temples in India – Regd. Trust – Non Profit Organization
 Electronic Edition (E - Edition / Online Edition)

Aalaya Darshanam

(Monthly Magazine Exclusively on Temples in India)
 (English Language Magazine)

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Season's Greetings - Festivals

Aalaya Darshanam Trust & ADT
 Team Wishes you all a Happy
 Occasion :- 17th - May – 2008.

**Shri Sarvadhaari Naama
 Samvatsaram :- 2008.**

Panchanga Sraavanam

**Temple Information Report (TIR)
 Ver. : 3.0**

Kindly Use Temple Information Report – (TIR) Ver.: 3.0 (Included in the Magazine) for Collecting & Providing Information on temples in India and to report them to Aalaya Darshanam Trust.

Temple of the Month
 - Focus on One Temple in India

State Temples (In Future Issues)
 - Focus on One Temple in Each State

Union Territory Temples (IFI)
 - Focus on One Temple in Each Union Territory

International Temples (IFI)
 - Focus on One Temple in Rest of India, World (International)

Help & Support
 - Focus on One Temple which needs immediate Support.

Temple of the Year - 2008

Temple - Tirumala Tirupathi Devasthanams (TTD) - Sri Venkateshwara Swamy Temple

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 Post Box. No. 2103, Secunderabad Head Post Office (S.H.P.O.), Hyderabad - 500003, A.P., INDIA.
 Ph : + 91 - 99 636 99 939 (M). Website : <http://www.aalayadarshanam.tv> , E-Mail : info@aalayadarshanam.tv

Aalaya Darshanam Trust (ADT)	<p>Aalaya Darshanam Trust</p> <p>We are service oriented team of people in the form of Regd. Trust (No. 147/2008) / Non Profit Organization (NPO) / Non Governmental Organization (NGO) , under the guidance & leadership of Shree Govinda Swamy (SGS) (Devotee, In the service of Lord), committed to promote, protect, save & help temples in their survival & maintenance in India.</p> <p>As part of Campaign, we have started the website(s) & magazine to provide complete information in 18 Indian Languages & 1 International Language (English) on various temples in India. Generously Participate in Campaign and Donate to these temples and protect them. They resemble our rich Culture, Customs & Traditions and Heritage. It's our responsibility to save & promote them and pass on to our future generations.</p> <p>Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to Temples in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India & Abroad through Temple Information Report (TIR).</p> <p>Also Link Your Official Temple Site With Our Site. Let's join our hands & come together to save our Rich Culture, Customs & Traditions and Heritage.</p> <p>The funds / donations received by the Website & Aalaya Darshanam Trust through all sources like Donors, Members, Visitors, Subscribers and Guests will be used only for the purpose, aims & objectives of Aalaya Darshanam Trust (ADT) i.e., Promotion & Development of Temples.</p> <p>The website(s) & magazine entirely runs with the contributions of the Founders and Others. Kindly donate and keep the web site(s) & magazine alive. Your Contributions and donations will support & help us to improve & develop website(s) & magazine and promote the objectives of Aalaya Darshanam Trust.</p> <p>* All the Cheque's / DD's / MO's / PO's should be drawn in favour of " Aalaya Darshanam Trust " Payable in Hyderabad . A.P., INDIA. You can also deposit Cash / Cheque or transfer funds from any core / online branch of " State Bank of India " Bank & Other Online Banks (through NEFT / RTGS Service) to our Trust Bank Account " SB A/c. No. 30230784181 " (Branch Name : BHEL R&D, City : Hyderabad, Branch Code : 06300, IFS Code : SBIN0006300). Online Bank Transfer / Credit Cards / Paypal Donations can be sent online through PayPal (Payment Gateway) on our website(s).</p> <p>Our sincere thanks & wishes to all the kind Donors who had contributed & have been contributing to Aalaya Darshanam Trust.</p>
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Editors Page

Temples resemble our rich Culture, Customs & Traditions and Heritage. Temples have been functioning only for the benefit of the society, country, world for all classes. It's our responsibility to help & promote them, save & protect them, donate periodically, at least the minimum amount which is required to carry on daily activities in each & every temple in India and pass this great heritage on to our future generations.

The idea and basic concept of starting & running this magazine is only

1. To promote & achieve the aims & objectives of Aalaya Darshanam Trust in Print & Electronic Media.
2. To Provide Complete information on Temples in India in their own language.

This initiative has been a part of promotion. We request you all to be part of the great cause and Contribute to the Web Site(s) or to Aalaya Darshanam Trust (ADT) by sending the information related to temples using Temple Information Report Version 3.0 (TIR Format available in the magazine & online) in your Area, Locality, Village, Mandal, Taluka, Town, City, District, State, all over India & Abroad.

By passing the information on Temples, we are helping ourselves & also the temples to promote themselves, raise funds for their daily routine activities & other periodic expenses. Hence every effort towards this objective is very much appreciated by one & all.

Money is not the only way for Donation, Donate to Temples all over India in various forms like

1. Supporting, promoting them in print & electronic media.,
2. providing your personal & professional services to the temples , public for free or at a very affordable, nominal price,
3. Participating in Cultural & Tradition programs conducted & organized by temples, or on behalf of Temples.
4. Donating Food & Related Products like Ghee, Oil, Flowers, Pooja Items, Fruits, Rice, Jaggery, Sugar, etc.,
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<p>Aalaya Darshanam Magazine</p> <p>Editor : M. Ravindra Reddy (Ravi)</p> <p>Owned By : Shree Govinda Swamy (SGS) –ADT.</p> <p>Printed by : M. Ravindra Reddy (Ravi)</p> <p>Printed at : MRR PRESS</p> <p>Published by : M. Ravindra Reddy (Ravi)</p> <p>On Behalf of : Aalaya Darshanam Trust (ADT)</p>	<p>Honorary Chief Advisor: Shri. Thirupathi M Reddy</p> <p>DTP Operator : Ravindra Reddy M</p> <p>Design & Layout : Ravindra M Reddy</p> <p>Translators : English : Ravindra Reddy</p> <p>Content Advisor : Ravindra Reddy M (Telugu, Hindi, English)</p> <p>Sponsorships , Promotion& Ads : M. Vikram Reddy D. Srikanth And many more...</p> <hr/> <p>We invite you all, the young, dynamic, new & experienced professionals to be part of our team of Editors, Press Reporters, Journalists, Translators, DTP Designers, Graphic Designers, Painters, Cartoonists, Artists, Columnists, Poets, etc.</p> <p>Apply now for careers in Aalaya Darshanam Magazine, for a challenging, encouraging, service, growth & target oriented positions & careers serving for a great cause.</p>  <p>Regd. Trust.</p>			<p>Aalaya Darshanam</p> <p>English</p> <p>Monthly Magazine</p> <p>E-Edition</p> <p>Vol. No. I</p> <p>Issue No. 2</p> <p>May 2008</p> <p>Rs. 0 / - (Free)</p> <p>No. of Pages : 47</p>
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<p>Temples in News this Month</p>	<p>Festivals & Special Programs / Pooja's / Seva's / Utsavam's in Temples in India in the month of May 2008.</p> <p>Details of Infrastructure & Facilities Developments in New & Existing Temples, New Temples / Renovations of Existing Temples.</p>															
<p>New Temples & Renovations This Month</p>	<p>Shri Shiva Ganesh Temple Shri Shiva Ganesh Devalayam</p> <p>Shri Shiva Temple (Lingam) Shri Ganesh Temple (Idol / Murthi)</p> <p>Contact Address & Numbers : No. 7 – 3 – 96 , Shree Vani Nagar, Ferozguda, Bowenpally (Post), Hyderabad – 500011. A.P., INDIA. Ph : +91 040 27751478</p> <p>President : C. N. Murthy & Secretary : J. K. Ramaiah</p>															
	<p>Donations</p> <p>Donations by Cash Deposit / Cheque / D.D / M.O. / P.O. / in Favor of “ Shri Shiva Ganesh Devalayam ” or Online Bank / Funds Transfer to Temple “ Savings Account No. 30482200040793 ” in Syndicate Bank, Air force Station Branch, Begum pet, Hyderabad, A.P., INDIA.</p>															
	<p>Recent Developments</p> <p>Recently Renovated Temple with Boundary Wall with Grills, Shed, Ground Water Pump, Drinking Water Facilities. More Developments are to be carried on; hence we request your kind donations & contributions to the service of lord.</p>															
	<p>Fees & Charges</p> <table border="1" data-bbox="402 1108 1507 1428"> <tr> <td>Membership Fees :</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Daily Kainkaryams for One Month</td> <td>Rs. 50/-</td> </tr> <tr> <td>Daily Kainkaryams for One Year</td> <td>Rs. 600/-</td> </tr> <tr> <td>Shivaabhisekhamu for 11 Years every month on Aarudra Nakshatra With Devotee Name & Gothram</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Ganesh Abhisekamu for 11 Years every month on Sankashta Hara Chathurdhi With Devotee Name & Gothram</td> <td>Rs. 1116/-</td> </tr> <tr> <td>Donations for Temple Development & Infrastructure</td> <td>Any Amount</td> </tr> </table>				Membership Fees :	Rs. 1116/-	Daily Kainkaryams for One Month	Rs. 50/-	Daily Kainkaryams for One Year	Rs. 600/-	Shivaabhisekhamu for 11 Years every month on Aarudra Nakshatra With Devotee Name & Gothram	Rs. 1116/-	Ganesh Abhisekamu for 11 Years every month on Sankashta Hara Chathurdhi With Devotee Name & Gothram	Rs. 1116/-	Donations for Temple Development & Infrastructure	Any Amount
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	<p>Also Featured in April 2008 Issue.</p>															

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<p>Festivals this Month</p> <p>(May 2008)</p>	<p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>*List of Holidays & Important Days in May 2008.</p> <p>Details of Festivals, Traditions, Practices, Their Significance, Importance, etc.</p> <p>Date Festival / Significance</p> <p>01. May Day*</p> <p>01. Maharastra Day</p> <p>01. Ekadasi</p> <p>05. Amavasya</p> <p>08. World / International Red Cross Day</p> <p>08. Akshaya Tritiya</p> <p>11. Mothers Day</p> <p>15. Ekadasi</p> <p>17. Shani Thrayodasi</p> <p>18. Narsimha Jayanthi</p> <p>20. Buddha Jayanthi / Purnima.</p> <p>20. Purnima.</p> <p>28. Kalashtami,</p> <p>28. Veer Savarkar Jayanti</p> <p>31. Ekadasi</p> <p>International Flower Festival</p>
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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>Sri Satyanarayana Swami Vari Devasthanam, Annavaram</p> <p>As per the puranas the presiding deity of the place blesses the devotees with Anina Varam (Wanted Boon) the place is called Annavaram.</p> <p>The hillock by the side of the village is considered to be very sacred. Meruyu the Lord of the hills and his consort Menaka did great penance and begot two sons by the grace of Lord Vishnu. One was named Bhadra and the other Ratnakara. Bhadra pleased Lord Vishnu with his devotion and penance and with his grace became Bhadrachalam on which Lord Sri Rama had permanently settled. Ratnakara desired to emulate his brother and succeeded in pleasing Lord Vishnu by his penance to settle on him as Veera Venkata Satyanarayana Swamy, Ratnakara remaining as Ratnagiri hill.</p> <p>The temple of Sri Veera Venkata Satyanarayana Swamy is the main temple on the Ratnagiri hill. There is also a temple of Sri Rama and the shrines of Vanadurga and Kanaka Durga nearby. The temple of gramadevatha (village deity) is in the village at the foot of the hill.</p> <p>It is said that Raja I.V.Ramanarayanam, the then zamindar of Gorsa and Kirlampudi estates, having been ordained by the Lord in his dream, traced the idol on the hill, worshipped it and installed it at the present spot on sravana suddha vidhiya of the telugu year Khara, 1891. The hillock it self is about 300ft above sea level, green fields all-round the hills and the pampa river encircling Ratnagiri. About 460 well laid stone steps leads to the top of it.</p> <p>“The main temple constructed in the form of a chariot with the four wheels at each of the four corners. In front of the main temple is the kalyana mantapa, constructed and decorated with modern pieces of architecture. As we go down the way, we come across Ramalaya and then the shrines of Vana Durga and Kanaka Durga.</p> <p>The temple at Annavaram has been constructed to depict this idea concretely. The front side of the temple depicts the chariot. The Meru on the floor with the pillar at the center, and the idols at the top are intended to bring forth the idea that the Lord not only remains at the heart's center but also permeates the entire universe. The wheels depicting the Sun and the Moon serve to remind us that this Juggernaut moves on the wheels of time, and goes on for ever and ever, Thus the Annavaram temple satisfies both the ritualistic values and the spiritual aspirations of the devotees.”</p>
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Temple of the Month

Exclusive Focus on
The Aalaya
Darshanam Trust's -
Temple of the
Month.

The Akriti of any temple is, according to the Agni Purana, merely a manifestation of the Prakriti. According to this the chariot of the temple is intended as a symbol of the Seven Lokas and the seven Lokhas above with, the garbhalaya of the Lord, at the heart's center ruling over the entire Universe.

Sevas Performed in the Temple

Sevas	Time	Price
Swamivari Nitya Kalyanam	9:30 AM	
Swamivari Vratham	6:00 AM to 6:00 PM	
Swamivari Special Vratham	6:00 AM to 6:00 PM	
Vratham at Dwajasthambham	6:00 AM to 6:00 PM	
Swamivari Visishta Vratham	6:00 AM to 6:00 PM	
Kshethra Pattabhishekam on Punarvasu day	One Day only	
Sri Swamivari Pavalimpu seva	2:00 PM	
Sri Swamivari Laksha Patri Pooja	8:00 AM	
Sri Ammavari Laksha Kunkumarchana	8:00 AM	
Abhishekam on Makha day	One Day only	

Darshanam

Darshanam	Ticket Price	Details
Sarva Darshanam (Free Darshan)	Free	means 'Darshan for all'. Sarva darshanam is free and allowed between 6:00AM to 12:30PM and 1:00PM to 9:00PM.
Seegradarshanam	Rs. 25/- (per head.)	means 'Darshan with less waiting time'. Piligrims who want to avail seegradarshan, have to purchase a ticket costing Rs. 25/- per head. One packet (100Gms) of bhogam prasadam will be provided for Seegradarshanam ticket. Timings for the seegradarshan is same as sarvadarshanam but allowed through a different queue.

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Temple of the Month

Exclusive Focus on
The Aalaya
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Temple of the
Month.

Temple : Temple Hereditary Trustees



1. Sri Raja Ramanarayanam Bahaddur
Fonder of the temple and the Idol of the Lord
was installed by him

2. Sri Raja Prakasarayanam Bahaddur



3. Sri Raja Rama Rao Bahaddur

4. Sri Raja Gopala Rao



5. Sri Raja Rama Kumar

Present Trustee and Temple administrator

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Temple of the Month

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Temple Daily Schedule

Sri Swamy Vari Suprabhata Seva	3:30 AM
Swamy Vari Sarva Darshanam	6:00 AM to 12:30 PM
Rajabhoga Mahanivedana	12:30 PM to 1:00 PM
Swamy Vari Sarva Darshanam	1:00 PM to 9:00 PM
Swamy Vari Darbaru Seva	7:30 PM to 8:30 PM
Sri Ammavarla Ekanta Seva	8:30 PM to 9:00 PM
Temple Doors Close	9:00 PM to 3:30 AM

Sri Veera Venkata Satyanarayana Swamyvari Devasthanam, Annavaram is well connected by both Rail and Roadways. It is Situated at a distance of 3KM from A.V.M Railway Station, the Vijayawada –Visakhapatanam Line of the Southern Railway. Madras to Calcutta, NH-5 Road is going via Annavaram. Regular Bus service is available from all near by towns.

Temple Committee requests all visitors to preserve the sanctity of the Annavaram area. Suggestions in the form of 'Dos and Don'ts' are displayed at various places at Annavaram temple You are requested to get acquainted with them before you visit Temple.

A summary of these suggestions:

DOs :

- Do observe absolute silence inside the temple and chant Om Sri SatyaDevaya Namah to yourself
- Do respect and promote religious sentiments among co-pilgrims
- Do contact any of the Annavarm Devasthanams Enquiry Offices for information regarding the temple and your worship there
- Do pradakshinam (keeping the shrine to your right) with devotion before entering the temple
- Do follow the procedures of the temple and wait for your turn for the darshan of the Lord
- Do deposit your offerings in the hundi only

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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p><u>DONTs :</u></p> <ul style="list-style-type: none"> Don't eat non-vegetarian food. Don't consume liquor or other intoxicants. Don't wear footwear, or move around in a vehicle, in and around the premises of the temple Don't approach touts for quick darshan and accommodation Don't rush in for darshan, but move along in the queue Don't prostrate (sastanga danda pranamam) inside the temple Don't buy spurious prasadam from street vendors Don't throw away the prasadam and teertham given to you at the temple Don't enter the temple, if, according to custom or usage, you are prohibited to enter. Don't wear flowers and garlands in Gardens; all flowers are for the Lord only. Don't spit or be a nuisance inside the temple premises Don't enter the shrine naked or wearing only a loin-cloth Don't wear any head guards like helmets, caps, turbans and hats inside the temple premises. Don't carry any weapon inside the temple. Don't eat food brought from outside or chew betel leaves in the temple premises. Don't evacuate urine or motion or spit in the premises of the temple. Don't pay obeisance with only one hand. Don't sit with your back facing the Deity. Don't talk about your wealth, money and status. Don't quarrel in the temple premises. Don't commit any act of violence or harshness in the temple premises. Don't sleep in the temple premises. <p>How to Reach Temple</p> <p>By Air</p> <p>The nearest Airport is situated at Visakhapatnam. Annavaram is at a 3hrs distance from Visakhapatnam. APSRTC runs buses via Annavaram every half an hour</p>
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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>By Road</p> <ul style="list-style-type: none"> • Devasthanam Buses <ul style="list-style-type: none"> ○ 2 buses run from Rajhamndary to up hill both sides by 1pm to 2pm • APSRTC Buses <ul style="list-style-type: none"> ○ A.P.S.R.T.C Buses every Half an Hour via Annavaram to Rajhamandry to Visakhapatanam vise versa. ○ Every 15 mintus buses available Tuni to Kakinada via Annavaram and surroundings Villages vise versa. <p>By Rail / Train</p> <ul style="list-style-type: none"> • Most of the trains passing between Kolkatta - Vijayawada line will stop at Annavaram Station <ul style="list-style-type: none"> ○ Detailed train timings at Annavaram Station. <p>Accommodation :</p> <p>Devasthanam administration has taken all measures for the pilgrim's comfortable stay on the Ratnagiri. Visitors will be offered different kinds of accommodation ranging from Normal rooms to A.C Suits in various choultries and guest houses on the hill.</p> <p>For the convenience of the casual visitors devasthanam provided lockers to keep their luggage.</p> <p>Advance reservation facility is available for all accommodations except Prakash Sadan. Reservation will be done by paying one day rent + 50% of additional amount for the guest house of their choice.</p> <p>Temple Contact Address & Numbers :</p> <p>The Executive Officer, S.S.N.S Devasthanam, Ratnagiri, Annavaram - 533406. East Godavari Dist., Andhra Pradesh. Phone : 08868-238121,238125,238163 Fax : 08868-238124 Email : eoavm@itpvis.ap.nic.in Web Site : http://annavaramdevasthanam.nic.in/</p> <p>Adopted Temples :</p> <p>Sri Bhuvaneswari temple ,Kovvuru, East Godavari (Dist) Sri VenuGopala Swamy Temple ,Gedhanapalli Sri Malleswara Swamy Temple</p>
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Donations**Permanent Schemes -**

Scheme	Amount	Periodicity
Nityannadanam Scheme	Rs.1000 to Rs.1,00,000	Daily
Swamyvari Shaswata Sahasra Namarchana	Rs.25000	Daily
Shaswata Vuchita Prasada Patakam	Rs.1116	Once in a Year
Swamyvari Shashwata Kalyanam	Rs.16000	Once in a Year
Swamyvari Shashwata Kalyanam	Rs.8000	Once in a Year
Swamyvari Shashwata Vishista Vratam	Rs.1116	Once in a Year
Swamyvari Shashwata Puja	Rs.500	Once in a Year

Devasthanam is requesting all devotees to contribute generously to NITYA ANNADANA Scheme and various other service activities at the temple.

Sri Veera Venkata Satyanarayana Swamy Vari Devasthanam is Famous holy shrine in India Attracting thousands of pilgrims from every nook and corner of the country. Though the temple was established just over 100 year back it was improved considerably in both income and pilgrims. Devotees from far and wide will have blessings of Lord Satya Deva by offering their vows and by participating in religious worship.

The Management is dedicated to the service of pilgrims in order to their comfortable stay for a day or two at the same time getting the institution improved day by day. The results of their task are worth appreciable hither to and the persons those have interest to participate in the services of Devasthanam by offering their valuable donations either in cash or kind are cordially invited get their wishes fulfilled with the grace their wishes fulfilled with the grace of the Lord Satya Deva.

Accommodation :

Name of the Hall	Rent per Day
Sri Seetha Rama Halls	Rs 1000.00
Sri Seetha Rama Stage	Rs 1000.00
Niruti Mandapam- Full	Rs 3000.00

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Sri Seetha Rama Satram	Rs 100.00
Sri Centinary Satram	Rs 250.00
Sri Vana Durga Satram	Rs 100.00
T.T.D Satram	Rs 050.00
Satya Niketan (Annavam Town)	Rs 100.00
Satya Surya Satram	Rs 50.00
Guest House Name	Rent per Day
Sri Satyadeva Guest House	Rs 200.00
Donar Cottage	Rs 100.00
Eswar Lake View Guest House	Rs 3000.00
Vinayaka Guest House(Full Suit)	Protocol
Main Guest House	For VIPs
Paying Guest House	Rs 100.00
6 VIP Rooms(A/C)	Rs 600.00
T.T.D VIP Rooms	Rs 100.00
Prakash Sadan VIP Cottages	
Ordinary Room	Rs 400.00
Corner Room	Rs 450.00
Special Room	Rs 500.00
A.C. Room	Rs 600.00
Double Room	Rs 1500.00

Annavam , the holy village of East Godavari district, Andhra Pradesh , is situated at a distance of two miles from Annavam Railway Station on the Vijayawada-Visakhapatnam broad gauge section of the Southern Railways and 45 Kms from East Godavari District Head Quarters Kakinada Town. Annavam village touches the foot of the sacred Ratnagiri Hill on which the temple of Sri Veera Venkata Satyanarayana Swamy is situated.

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<p>Temple of the Month</p> <p>Exclusive Focus on The Aalaya Darshanam Trust's - Temple of the Month.</p>	<p>In the Temple Complex</p> <ul style="list-style-type: none"> • The temple sree veera venkata satyanaryana swamy in the main temple on the ratnagiri hill. • The temple Sri sita rama ,as keshatra palakulu • The shrines of vana durga and kanaka durga near by.Godess Vanadurga held in great venaration and devi is said to be seen even to this day in the nights going about the holy precincts perpetually guarding the lord. • The temple of gramadevatha (Village deity) is in the village at the foot of the hill. <p>Sri Satyanarayana Vratham :</p> <p>Sri Satyanarayana Vratham is performed allover world by devotees for wealth, education, prosperity, and offspring, relief from troubles and sickness and success in business. When it came to be known that Lord Satyanarayana had manifested himself on the Ratnagiri hills at Annavaram with unique form combining the Trimurthis Viz., Brahma, Vishnu and Siva. Ekadasi is considered to be very auspicious for the Vratham, it is performed even on other convenient days by the individual devotees. The great popularity behind the Vratham springs form the experiences narrated in stories and legends and also the faith gained by observances in daily life.</p> <p>The important legend connected with this Vratham was that once Sage Naradha was very much distressed at the misery of marthyas (men in this world) and prayed Lord Vishnu to be informed of a way out for them. The Lord then told him that Satyanarayana Vratham would relieve men of their troubles and would ensure worldly prosperity and salvation after deth. He also narrated that a pious Brahmin of Banaras performed the Vratham first.</p> <p>It was also described how King Ulkamukha of Bhadrasilanagaram, Emperor Tungadhwaaja and a community of Gollas in his kingdom, a Vaisya business man named Sadhuvu, and a poor woodcutter of Banaras had performed this vratham and were blessed by Lord Satyanarayana Swamy (Vishnu himself) with all they desired. The vratham has caught the fascination of millions owing to these stories within the understanding of scholars as well as layman. All classes of people took to its performance and it is popular for its efficacy.</p>
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PROCEDURE OF THE VRATHAM

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Before the sankalpam (inauguration) the floor is cleaned with cow-dung, a square piece of new cloth is spread over it, after decorating it with muggulu with four of five colours. Rice is spread as a layer upon the cloth and a kalasam of silver, copper, brass or clay is kept and covered with mango leaves or betel leaves and a piece of new cloth. A small image of Lord Satyanarayana Swamy made preferably with gold or silver is kept on the cloth after abhishekam in panchamrutham. Afterwards, Vigneswara, Lakshmi, Parvathi, Siva, Navagrahas and Ashta Dikpalakas are worshipped in order. After wards Lord Satyanarayana Swamy is invoked and worshiped. The Satyanarayana prasadam prepared with plantains, cow's milk, cow's ghee, ravva of wheat or sojji and sugar or jaggery is offered to the friends and relatives invited for this sacred vratham. The priest who conducts the puja is given dakshina. Satyanarayana Vratha katha (legend and about the efficacy of the vratham) is recited and listened to with rapt attention by all including those gathered to witness the vratham.

“Kathamva srnunuyadyasthu pasyedwam vrathamuthamam thasya nasyanthi papani Satyadeva prasadithaha”

When one cannot perform the vratham, even witnessing the vratham, or listening to the story would remove the troubles and wash off the sins.



The Satyanarayana Vratam at the temple are generally commenced at 6.00 a.m., and go on upto 6.00p.m., almost every day. On festival day vrathams have to be conducted even in the nights in spite of elaborate arrangements in spacious halls for as many as 2000 vrathams at a time. The devotees who want to perform pay the requisite fees for the Satyanarayana Vratam, purchase the tickets and get ready for the Satyanarayana Vratam. They are allowed halls where everything is kept ready. A purohit (Pujari) comes to each seat and attends to the reciting of the sankalpam (purpose of the vratham along with the name, gothram, etc., of the performer). After wards, the purohit stands at the head of the rows and dictates to the performers the detailed process with manthras, etc., as they go on doing the worship to his instructions. Thus the vratham or puja is conducted by batches of devotees at a time. This is somewhat interesting feature here.

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Formerly, the kalyanam of the Lord was being performed on Magha Suddha Ekadasi (January-February). But now a days it is celebrated for six days beginning form Vaishkha Suddha Ekadasi (April-May). This change seems to have been made to suit the convenience of visiting pilgrims.

The program of rituals that are observed during the festival are as follows:

Vaishakha Suddha Dasmi: Making up Sri Veera Venkata Satyanarayana Swamy as bridegroom. Vigneswara puja, giving vayanams to muthaiduvas, in the night Rama and Sita go out into the village on silver Anjaneya Vahanam to invite devotees of the village and pilgrims from out side to witness Satyanarayana Swamy's marriage celebrations.

Ekadasi: Flag hosting , bringing mangalasutram, procession of Lord Satyanarayana Swamy on silver Garuda Vahanam and of Sri Rama and Sita on silver Gajavanam, kalyanamahotsavam.

Dwadasi: Prathamahomam in the morning, asthanaseva in the afternoon, procession on Ravana Vahanam in the night.

Triodasi: Sri Veera Venkata Satyanarayana Swamy's kalyana sadasyam, Sri Rama as sabhapathi, pandithasabha, mahadasirvadam, sabha sathkaram, procession on ponnavaahanam in the night.

Chaturdasi: Lord's viharam in the north of Ratnagiri and return to Ratnagiri, mahanivedana, special veena performance in the presence of the Lord, car festival at night.

Pournima: Chakra teertham and nakabali etc.

Bahula Padyami: Pushpayagamahotsavam, conference or poets and scholars and music party.

The following slokam is used at the temple as dhyanam: "Namo vangmanasatheetha rupayamitha sakthaye Adimadhyanthahinaya nirgunaya gunathmane Sarvesha madibhuthaya bhaktha namarthinane"

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<p>Events & Programs in</p> <p>This Month (May 2008)</p> <p>Next Month (May 2008)</p> <p>Disclaimer</p>	<p>Details of Cultural, Traditional, Devotional, Religious, Etc. & other Events & Programs organized by Temples, or on behalf of temples.</p> <p>Celebration of on May in all major Hindu temples in India.</p> <p>Celebration of in Major Temples on May in all major Hindu temples in India.</p> <p><u>Disclaimer</u></p> <p>All the information & articles provided in the magazine is for information purpose only solely intended for general public, devotees, researchers for their personal use for promotion of Our Great & Rich Indian Culture, Tradition & Heritage.</p> <p>We do not guarantee or accept any liability on any damages caused either directly or indirectly usage of the information contained in the magazine. Kindly report any such usages and take prior permission before using the content of the magazine in written.</p> <p>All other brands, logos. Text and products features if any, used on the magazine for reference, review are trademarks or registered trademarks, copyrights of their respective companies / temples / trust / organizations.</p> <p>Kindly Provide information on temples (if possible using Temple Information Report - TIR) to us at tir@aalayadarshanam.org . Any such information received by us on various Temples from Members, Visitors, TIR Collectors, etc collected from various sources are updated on website and in the magazine.</p> <p>The views expressed in the magazine cannot be taken as the views of Aalaya Darshanam Trust or its Trustees / Members. All the responsibility lies with the author of the article for his views / perceptions. Hence we do not accept any liability regarding the same.</p>
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(For Office Use):

TIR No. _____ File No. : _____ Sl. No. _____

ADT Reg. No. : _____ Date : _____ Time : _____

(For TIR Collector's Use)

S.No.	Description	Instructions / Remarks	Details (By TIR Collector)
I	TIR - Name & Deity		
1	Name of Temple	Temple Name	
2	Name of Devasthanam (s)		
3	Presiding Deity	Main - God / Lord Shree	
4	Main Consort	Main Goddess	
5	Lord Facing Direction	God / Goddess	
6	Temple Facing Direction	Main Entrance	
7	Deity Posture(s)	Standing / Sitting / Sleeping (Reclining)	
8	Utsava / God - Idols		
9	Utsava / Goddess - Idols		
10	Temple Deity Installation - Svayam Vyakta / Divyam / Saidha / Maanusa	Svayambu or Self-Originated / Installed by Gods / by Saints or Siddha Purushas / by humans	
11	Deity Installation	Day, Date, Time & Details	
III	TIR - Shrines		
12	Other Small Temple(s) / Shrines Inside (YES / NO)	YES / NO	
13	- Sub Temple(s)		

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IV	TIR – Foundation		
14	Temple Foundation In	(DD-MM-YYYY) & Time	
15	Founded by /. Founder	Shree	
16	Foundation Stone Laid by / Shanku Sthaapana	(Name, Address & Contact Nos.)	
17	Built In	(DD-MM-YYYY)	
18	Built by (Name & Address)	Shree	
19	Established / Started On	(DD-MM-YYYY)	
20	Opened to Public On	(DD-MM-YYYY)	
21	First Kumbhabhishekam (For every 12 Years / NA)	(DD-MM-YYYY)	
22	Renovations On	(DD-MM-YYYY)	
23	Formation	Natural / Cave / Temple Building	
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55	Contact Number(s)	Office / Trustee / Members
56	“	Chairman / EO / Head
57	Mobile Number(s)	“
58	Fax Number(s)	“
59	Residence Number(s)	“
60	E- Mail Address	“ / @
61	Web Site Address	“ / http://www

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If possible, provide the documentary proof for the above information like Temple Brochures, Publications, Audio Visuals, Promotional Material, Etc.,

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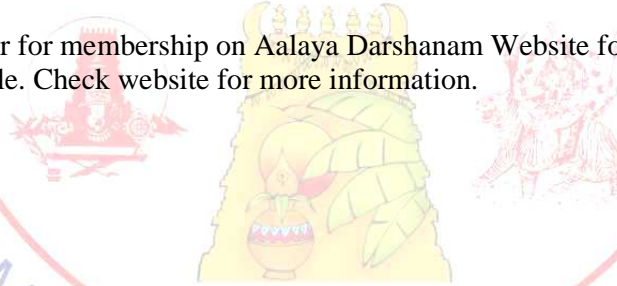
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Introduction

Sri Venkateswara Swamy Temple

The ancient and sacred temple of Sri Venkateswara is located on the seventh peak, Venkatachala (Venkata Hill) of the Tirupati Hill, and lies on the southern banks of Sri Swami Pushkarini.

It is by the Lord's presidency over Venkatachala, that He has received the appellation, Venkateswara (Lord of the Venkata Hill). He is also called the Lord of the Seven Hills.



The temple of Sri Venkateswara has acquired unique sanctity in Indian religious lore. The Sastras, Puranas, Sthala Mahatyams and Alwar hymns unequivocally declare that, in the Kali Yuga, one can attain *mukti*, only by worshipping Venkata Nayaka or Sri Venkateswara.

The benefits acquired by a pilgrimage to Venkatachala are mentioned in the *Rig Veda and Athadasa Puranas*. In these epics, Sri Venkateswara is described as the great bestower of boons. There are several legends associated with the manifestation of the Lord at Tirumala.

The temple has its origins in Vaishnavism, an ancient sect which advocates the principles of equality and love, and prohibits animal sacrifice.

The sanctum sanctorum which houses the awe-inspiring idol of the Lord of the Seven Hills is situated in the main temple complex of Tirumala. .



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Sri Venkateswara Swamy Temple

Temple Complex

There are several exquisitely-carved doorways, *mandapams* and shrines that you will come across inside the Sri Venkateswara Temple complex.

Temple Complex

Maha Dvaram	Snapana Mandapam
Padi Kavali Maha Dwara	Ramar Meda
Sampangi Pradakshinam	Sayana Mandapam
Krishna Devaraya Mandapam	Garbha Gruham
Ranga Mandapam	Kalyana Mandapam
Tirumala Raya Mandapam	Sri Ramanuja Shrine
Aina Mahal	Sri Narasimhaswami Shrine
Dhwajasthamba Mandapam	Tirumamani Mandapam
Nadimi Padi Kavili	Bangaru Vakili
Vimana Pradakshinam	Mukkoti Pradakshinam
Sri Varadarajaswami	Sri Vishwaksena Temple
Sri Varadarajaswami Shrine	Sri Yoga Narasimhaswami
Potu	Sri Yoga Narasimhaswami Temple
The Main Shrine	Sri Garuda
Sankeertana Bhandara	Sri Garuda Temple
Bangaru Bhavi	

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SRIVARI SEVA

SRIVARI SEVA : VOLUNTARY SERVICE TO THE LORD OF SEVEN HILLS

Tirumala, the abode of Lord Venkateswara, is visited by millions of ardent devotees every year. With a view to render better service to these pilgrims who come from far-flung parts of the country, Tirumala Tirupati Devasthanams has launched "SriVari Seva". The Seva provides a unique opportunity to the devotees to serve fellow pilgrims and participate in devout service aimed at inculcating a sense of fellow-feeling and a spirit of service. According to the scriptures, the divine grace can be attained not only by worshipping the Lord in the Sanctum Sanctorum but also by serving His devotees. Thus, the 'SriVari Seva' ensures the added benefit of serving Lord Srinivasa through selfless service of His devotees.

Under the Seva, pilgrims can offer their voluntary service in the following areas:

1. Annadanam. 2. Queue Lines. 3. Kalyana Katta. 4. Gardens. 5. Laddu Counters. 6. Vaikuntam Queue Complex. 7. Free Bus. 8. Pilgrim Amenities Complexs. 9. Information Centres. 10. Vigilance. 11. Health. 12. Central Reception Office (CRO). 13. SriVari Thirunamam. 14. Bus stops. 15. Pushkarini etc.

The Pilgrims are free to choose the area according to their interest and aptitude. They may make spot registration at the cell functioning opp. to Annadanam Complex. Groups consisting of not less than 10 members and ready to work for atleast one week may participate in the seva on prior intimation and they will be provided with free food and accomodation at Tirumala. Bhajan troupes can also take part in this service which will be an inspiring experience to the participants. Professionals like doctors, engineers, management executives and experts in their chosen fields who can render service to the devotees are welcome to offer their service through SriVari Seva. Srivari Seva will form an integral part of worship at Tirumala. It enlivens our spiritual lives and prepares our bodies and souls to act according to the will of the Supreme Lord. Through Srivari Seva, TTD endeavours to perpetuate a noble tradition devoutly followed by the illustrious acharyas like Tirumala Nambi, Ramanujacharya and Ananthavar.

Devotees desirous of offering 'SriVari Seva' may please enroll themselves at

The Srivari Seva Cell , Opp.Annadanam Complex , Tirumala.
Phone: 0877- 2263293, 2263544

For further details, contact:

The Public Relations Officer (PRO) , Tirumala Tirupati Devasthanams , Tirupati.
Phone: 0877-2264217

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Legends

Temple Legends - Restoration of the Earth by Adi Varaha

During the eight thousand yugas (the equivalent of a day and night for Brahma, the Creator), there was a raging fire, and everything on Earth was reduced to ashes. Man had to forsake the Earth and seek refuge in Janaloka.

At the approach of night (of Brahma), Vayu, the Wind God, blew furiously. Huge clouds were formed, there was torrential rain, and it resulted in Pralaya Kalpa (the Great Deluge). The Earth sank into the Patala loka, and remained in that state for a thousand years (during a part of that night of Brahma).

Sri Adi Varaha bringing up the Earth on His tusks

Sri Maha Vishnu, wanted to rescue the Earth. He assumed the form of Adi Varaha and proceeded to Pataloka. He fought a fierce duel with Hiranyaksa and killed him. He then slashed the water and brought up the Earth on his tusks.

Brahma, the Devas and the sages extolled Adi Varaha's virtues, by chanting the Vedic mantras. They prayed to Him to re-establish the Earth as before. Adi Varaha obliged them, and called upon Brahma to recreate the world. He expressed his desire to reside on the Earth to protect its people. He commanded his vehicle, Garuda to fetch Kridachala (a massive natural hill with lofty peaks, embedded with gold and precious stones, and which resembled Adishesha in shape) from Vaikuntam.

Garuda brought Kridachala and deposited it on a sacred spot (to the East of Swami Pushkarini) chosen by Adi Varaha. Adi Varaha stood within the divine vimana of Kridachala, which shone with many gem-studded gopuras.

Brahma and the other holy personages requested the fearsome-looking Adi Varaha to assume a tranquil and composed look, and rest on the hill to protect men and grant boons to people unable to reach God through Dhyana Yoga (meditation) and Karma Yoga (doing one's own duty).

Adi Varaha appeared with four arms and a white face. He was adorned with jewels and accompanied by Bhu Devi. He resolved to stay at Venkatadri, under a divya vimana, to grant the prayers of men.

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Temple of the Year

Temple Legends - Contest between Adisesha and Vayudeva

2008

TTD's

Legends

During the Dwaparayuga, Vayudeva (the Wind God) went to Vaikuntam to pay his obeisance to Lord Sri Vishnu. The Lord was reclining in the company of Sri Lakshmi. The doorway was guarded by Adisesha. Vayudeva was incensed when Adisesha prevented him from entering Sri Vishnu's mansion. Adisesha and Vayudeva began to fight with each other.

When Lord Vishnu intervened, each was boasting of his superior valour and supreme might. To test who was stronger, the Lord suggested that Adisesha encircle the Ananda hill, an offshoot of the Meru mountain on its northern side, and that Vayudeva blow hard to try and dislodge the Ananda hill from Adisesha's hold. The contest waxed furiously, and as the World trembled, Brahma, Indra and the other Divine Beings requested Adisesha to yield victory to Vayudeva for the welfare of the world.

Obliging them, Adisesha released his hold on the hill. As a result, Adisesha and the Ananda hill were blown away to the banks of the river Swarnamukhi. Adisesha was dejected by his defeat. Lord Brahma and the others appealed to him by saying that he would be merged with the hill Venkatadri and Vishnu would reside on him. Adisesha then metamorphosed into the vast Seshadri, with his hood manifesting itself as Venkatadri sustaining Sri Venkateswara, his middle as Ahobila supporting Lord Narasimha, and his tail as Srisailam bearing Lord Mallikarjuna (Lord Siva).

More Such Legends were / are discussed in Past & Future issues.



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Temple of the Year

Tirumala - Tirupati

2008

TTD's

The town of Tirupati is one of the most ancient and spectacular places of pilgrimage in India. It is situated in the Chittoor district in southern Andhra Pradesh. The town owes its existence to the sacred temple of Lord Sri Venkateswara situated on the Tirumala Hill adjoining it. With a history that dates back to over twelve centuries, the temple is the jewel in the crown of ancient places of worship in southern India.

Tirumala - Tirupati

The Tirumala Hill is 3200 ft above sea level, and is about 10.33 sq miles in area. It comprises seven peaks, representing the seven hoods of Adishesha, thus earning the name, Seshachalam. The seven peaks are called Seshadri, Neeladri, Garudadri, Anjanadri, Vrishabhadri, Narayanadri and Venkatadri.



The sacred temple of Sri Venkateswara is located on the seventh peak, Venkatadri (Venkata Hill), and lies on the southern banks of Sri Swami Pushkarini. There are several legends associated with the manifestation of the Lord in Tirumala.

The name Tirupati, meaning the 'the Lord of Lakshmi' should have been appropriately applied to the village on the Venkata Hill, the abode of the Lord. However, it has been popularly assigned to the Municipal town at the foot of the Hill, while the village around the Hill near His temple is called Tirumala (the Sacred Hill).

Tirumala Tirupati Devasthanams (TTD) maintains 12-13 temples and their sub-shrines in the Tirumala-Tirupati area. There are several places to visit in the Tirumala-Tirupati area.



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TTD's

Temple Schedule

Monday

Temple Schedule**Mondays****Special Seva - Vishesha Puja: 0730 - 0900 hrs**

03:00 – 03:30 hrs	Suprabhatam	(Rs. 120.00 per head)
03:30 – 03:45 hrs	Suddhi	
03:45 – 04:30 hrs	Tomala Seva	(Rs. 220.00 per head)
04:30 – 04:45 hrs	Koluvu and Panchanga Sravanam	
04:45 – 05:30 hrs	(Archana) , First Archana i.e., Sahasranama Archana	(Rs. 220.00 per head)
05:30 – 06:30 hrs	(AAD) Archanantara Darsanam (AAD)	(Rs. 200.00 per head)
06:30 – 07:00 hrs	First Bell, Bali and Sattumura	
07:00 – 07:30 hrs	Suddhi, Second Archana (Ekantam) and Second Bell	
07:30 – 09:00 hrs	Vishesha Puja	(Rs. 3000.00)
07:30 – 19:00 hrs	Sarvadarshanam	
12:00 – 17:00 hrs	Kalyanotsavam, Brahmotsavam, Vasanthotsavam, Unjal Seva	
17:30 – 18:30 hrs	Sahasra Deepalankarana Seva*	
19:00 – 20:00 hrs	Suddhi, Night Kaikaryams (Ekantam) and Night Bell	
20:00 – 01:00 hrs	Sarvadarshanam	
01:00 – 01:30 hrs	Suddhi and preparations for Ekanta Seva	
01:30 hrs	Ekanta Seva	(Rs. 120.00 per head)

Notes

- Sarvadarshanam may continue beyond 01:00 hrs subject to demand.
- The Seva rates may change from time to time.

Other Day Schedules were / are discussed in Past & Future issues.

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<p>Temple of the Year</p> <p>2008</p> <p>TTD's</p> <p>Donation Schemes</p>	<p><i>TTD has initiated several schemes to cater to the demands of the increasing influx of pilgrims to Tirumala, supports the economically-backward, and improves the environment in and around Tirumala.</i></p> <p><i>If you would like to make a general donation, or donate to a scheme in particular, you can send the amount through an International Money Order or Demand Draft favouring the Executive Officer, TTD, and payable at Tirupati. The International Money Order/Demand Draft can be sent to:</i></p> <p><i>The Executive Officer Tirumala Tirupati Devasthanams TTD Administrative Building, K. T. Road, Tirupati 517 507 India</i></p> <p><u>Donate online through eHundi</u></p> <p><i>For more information about donations, please contact:</i></p> <ul style="list-style-type: none"> • Phone No. +91-0877-2233333 • Phone No. +91-0877-2264217 at TTD Public Relations Office, Tirupati • Phone No. +91-0877-2277777 <ul style="list-style-type: none"> • <u>Sri Venkateswara Jananidhi Scheme</u> • <u>Sri Venkateswara Pranadana Trust</u> • <u>Sri Venkateswara Nitya Laddu Danam Scheme</u> • <u>Sri Venkateswara Nitya Anna Danam Scheme</u> • <u>Sri Padmavathi Ammavari Nitya Anna Prasadam Scheme</u> • <u>Sri Venkateswara Vanabhivruddhi Scheme</u> • <u>BIRRD Scheme</u> • <u>Cottage Donation Scheme</u> • <u>Sri Balaji Arogyavaraprasadini Scheme</u> • <u>Sri Venkateswara Gosamrakshana Trust</u> • <u>Sri Venkateswara Balamandir Trust Scheme</u> • <u>Sri Venkateswara Heritage Preservation Trust</u> • <u>Sri Venkateswara Information Technology Seva Trust</u> • <u>Sreenivasam Complex Donation Scheme</u>
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Temple of the Year

2008

TTD's

Don'ts

TTD requests all visitors to preserve the sanctity of the Tirumala area.

Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala. You are requested to get acquainted with them before you visit Tirumala.

A summary of these suggestions:

Don'ts

- Don't come to Tirumala for any purpose other than worshipping the Lord.
- Don't carry too much jewellery or cash with you.
- Don't eat non-vegetarian food. Don't consume liquor or other intoxicants.
- Don't approach strangers for accommodation.
- Don't wear footwear, or move around in a vehicle, in and around the premises of the temple.
- Don't rush in for *darshan*, but move along in the queue.
- Don't approach touts for quick *darshan*.
- Don't prostrate (*sastanga danda pranamam*) inside the temple.
- Don't buy spurious *prasadam* from street vendors.
- Don't throw away the *prasadam* and *teertham* given to you at the temple.
- Don't enter the temple, if, according to custom or usage, you are prohibited to enter.
- Don't wear flowers and garlands in Tirumala; all flowers are for the Lord only.
- Don't encourage beggars.
- Don't spit or be a nuisance inside the temple premises.
- Don't enter the shrine naked or wearing only a loin-cloth
- Don't wear any head guards like helmets, caps, turbans and hats inside the temple premises.
- Don't carry any weapon inside the temple.
- Don't eat food brought from outside or chew betel leaves in the temple premises.
- Don't evacuate urine or motion or spit in the premises of the temple.
- Don't sleep in the temple premises.
- Don't commit any act of violence or harshness in the temple premises.
- Don't quarrel in the temple premises.
- Don't talk about your wealth, money and status.
- Don't sit with your back facing the Deity.
- Don't pay obeisance with only one hand.

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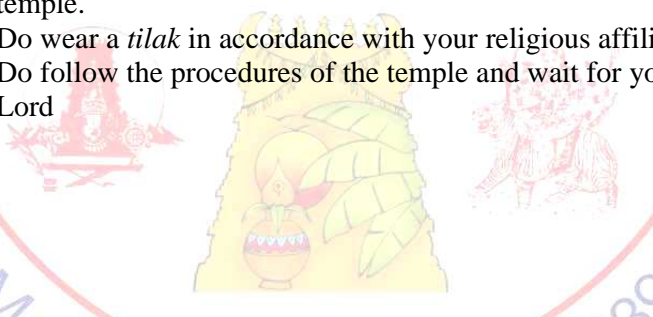
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<p>Temple of the Year</p> <p style="text-align: center;">2008</p> <p>TTD's</p> <p>Sri Venkateshwara Swamy Temple – Do's</p>	<p>TTD requests all visitors to preserve the sanctity of the Tirumala area.</p> <p>Suggestions in the form of 'Dos and Don'ts' are displayed at various places in Tirupati and Tirumala.</p> <p>You are requested to get acquainted with them before you visit Tirumala.</p> <p>A summary of these suggestions:</p> <p>Do's</p> <ul style="list-style-type: none"> • Do book your travel and accommodation in Tirumala through TTD in advance. • Do pay obeisance to your <i>Ishta Daivam</i> or <i>Kula Daivam</i> before you start for Tirumala. • Do bathe in the Pushkarini and worship Sri Varahaswami in His temple before you worship Lord Sri Venkateswara. • Do bathe and wear clean clothes before you enter the temple. • Do observe absolute silence inside the temple and chant <i>Om Sri Venkatesaya Namah</i> to yourself. • Do bathe in the Papavinasanam and Akasa Ganga <i>teerthams</i> near Tirumala. • Do respect ancient customs while at Tirumala. • Do respect and promote religious sentiments among co-pilgrims. • Do deposit your offerings in the <i>hundi</i> only. • Do contact any of the Tirumala Tirupati Devasthanams Enquiry Offices for information regarding the temple and your worship there. • Do <i>pradakshinam</i> (keeping the shrine to your right) with devotion before entering the temple. • Do wear a <i>tilak</i> in accordance with your religious affiliation. • Do follow the procedures of the temple and wait for your turn for the <i>darshan</i> of the Lord <div style="text-align: center;">  <p>Regd. Trust.</p> </div>
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TTD's

**Sri Venkateshwara
Swamy Temple -
Temple Complex
Tour -**

Temple Complex Tour –

Padi Kavali Maha Dwara

The Padi Kavali Maha Dwara or Outer Gopuram stands on a quadrangular base.

Its architecture is that of the later Chola period. The inscriptions on the *gopuram* belong to 13th century. There are a number of stucco figures of Vaishnava gods like Hanuman, Kevale Narasimha and Lakshmi Narasimha on the *gopuram*.



Sampangi Pradakshinam

The path for circumambulating the temple is called a pradakshinam. The main temple has three prakarams. Between the outermost and middle prakarams is the second pathway for circumambulation known as the Sampangi Pradakshinam. Currently, this pathway is closed to pilgrims.

The Sampangi Pradakshinam contains several interesting mandapams like the Pratima Mandapam, Ranga Mandapam, Tirumala Raya Mandapam, Saluva Narasimha Mandapam, Aina Mahal and Dhvajasthambha Mandapam.

Aina Mahal (Addala Mandapam)

The Aina Mahal is on the northern side of the Tirumala Raya Mandapam. It consists of two parts - an open mandapam in the front consisting of six rows comprising six pillars each, and a shrine behind it consisting of an Antarala and Garbhagriha.

It has large mirrors which reflect images in an infinite series. There is an unjal in the middle of the room in which the Lord is seated and festivals conducted.

Vimana Pradakshinam

The Vimana Pradakshinam is the commonly-used circumambulatory pathway around the central shrine. The vimana over the sanctum can be seen from this pathway.

Pilgrims who have taken a vow of performing Angapradakshinam perform it in the Vimana Pradakshinam.

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